

102-213 Face, Place, Race: Images of Australia

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: This subject is taught intensively on 28, 29 June and 3, 4, 5, 6, 9, 10, 11, 12, 13 July with a daily 1.5-hour lecture and daily 1.5-hour seminar or site visit Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Caroline Jordan
Subject Overview:	<p>This subject examines the role of visual images and practices in the historical and contemporary development of Australian culture and identity. Themes of 'places', real and imagined: the city, the suburbs, the bush, the beach and the desert, and 'faces': Australian cultural icons and representations of masculinity, femininity, indigenous and 'ethnic' Australians, will be explored through the study of visual cultures, which ranges from traditional visual forms of painting and photography to media forms of film, TV and advertising to the visual in everyday life. Students will familiarise themselves with using techniques of visual analysis and visual evidence drawn from many media and will have the opportunity to participate in off-site classes, eg. at the Melbourne Museum, the Art Gallery at Federation Square and the Shrine of Remembrance.</p>
Assessment:	Three 500 word exercises 30% (due during the teaching period), a 2500 word research essay 60% (due after completion of classes) and class attendance 10%. Students must complete all assignments and attend at least 70% of classes to be eligible for assessment.
Prescribed Texts:	Prescribed Texts:A subject reader will be available to purchase.
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# be able to use visual evidence in critical thinking and analysis of complex issues;

	<p># develop the ability to research in depth primary materials of a visual nature relating to such issues;</p> <p># be able to present their views orally in tutorial discussion, and to communicate their ideas intelligibly and economically through essay writing.</p>
Notes:	<p>Strict enrolment deadlines apply to subjects taught during the Winter Recess. The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject.</p>
Related Course(s):	<p>Bachelor of Arts Bachelor of Arts(Media and Communication) & Bachelor of Commerce Bachelor of Arts(Media and Communications) Diploma in Arts (Australian Studies) Diploma in Arts (Gender Studies) Graduate Certificate in Arts (History) Graduate Diploma in Arts (History)</p>