

## 102-110 Contesting Australia

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
<b>Time Commitment:</b>	Contact Hours: A 2 hour lecture and a 1 hour tutorial per week Total Time Commitment: .
<b>Prerequisites:</b>	.
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	Dr Fay Anderson
<b>Subject Overview:</b>	This subject examines rival ideas about Australia. It explores some of the ways in which Australian history, politics, culture and society have been sites of contestation. It looks at issues such as Aboriginality, migration, sexuality, war and conflict, the environment and class/status. It draws upon a variety of texts (fiction, non-fiction, film and other media) to uncover the diverging understandings of what Australia is, has been and might become. On completion of the subject, students should have developed ways to discuss and theorise diverse ways in which political and cultural conflicts can be understood.
<b>Assessment:</b>	1500 word essay 30% (due mid-semester), a 2500 word essay 60% (due during the examination period) and class participation 10%.
<b>Prescribed Texts:</b>	A subject reader will be available from the Bookroom at the beginning of semester. In addition students will need to purchase the following essential texts: An Unpolished Gem (Alice Pung), Black Ink, 2006 My Brother Jack (George Johnson), any edition The Secret River (Kate Grenville), Text, 2005
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># Bachelor of Biomedicine</li> <li># Bachelor of Commerce</li> <li># Bachelor of Environments</li> <li># Bachelor of Music</li> <li># Bachelor of Science</li> <li># Bachelor of Engineering</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# Have developed critical thinking and analysis skills through reading, essay writing and tutorial discussion

	<ul style="list-style-type: none"><li># Have learned to think in theoretical terms through engagement in the methodologies of the humanities and social sciences</li><li># Have gained knowledge of the role of social, ethical and cultural context in the construction of knowledge</li><li># Have developed critical self-awareness and openness to new ideas and possibilities</li></ul>
<b>Notes:</b>	.
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Arts (History) Graduate Certificate in Arts (Australian Studies) Graduate Certificate in Arts (History) Graduate Diploma in Arts (Australian Studies) Graduate Diploma in Arts (History)