

## 100-187 Knowing Nature

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Campus
<b>Time Commitment:</b>	Contact Hours: Two 1-hour lectures and one 1-hour tutorial per week. Total Time Commitment: 36 contact hours per semester; 30 hours of class preparation and reading per semester; 30 hours of assessment-related tasks per semester; 96 hours total time commitment per semester; 8 hours total time commitment per week.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Monica Minnegal
<b>Subject Overview:</b>	<p>The subject investigates different ways of understanding nature and the natural world with a focus on species, ecosystems and landscapes as scales of analysis. The historical development of our current scientific understanding of nature is a central theme considered in relation to understandings of nature within different cultures, political contexts and philosophical perspectives. Particular emphasis will be given to the impact of the following ideas: the scientific revolution and changing perceptions of the physical world; the role of landscape change in the evolution and functioning of species and ecosystems; contested notions of nature and the natural world, including an examination of tensions between religious, political, ethnic, scientific and philosophical perspectives in understanding landscapes and wilderness.</p> <p><b>Subject Objectives</b></p> <p>Students who complete this subject should:</p> <ul style="list-style-type: none"> <li># be familiar with multi-disciplinary approaches to investigating and understanding the natural world;</li> <li># have developed a sound grasp of basic concepts and approaches to the study of nature;</li> <li># understand cross-cultural approaches to nature through scientific, social, political, cultural and philosophical perspectives;</li> <li># be able to understand and analyse current debates about the evolving relationship between humans and nature.</li> </ul>
<b>Assessment:</b>	1. One essay of 800 words (20%) due early in semester;2. One essay or tutorial assignment of 1200 words (30%) due by end of semester;3. A two-hour examination (50%) in the examination period.Students must attend a minimum of nine tutorials, demonstrate familiarity with online resources, and participate in the Faculty of Arts online learning community in order to qualify to have their written work assessed.

<b>Prescribed Texts:</b>	A subject reader will be available from the University bookshop and readings will be available online through the LMS.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># Bachelor of Biomedicine</li> <li># Bachelor of Commerce</li> <li># Bachelor of Environments</li> <li># Bachelor of Music</li> <li># Bachelor of Science</li> <li># Bachelor of Engineering</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who complete this subject should:</p> <ul style="list-style-type: none"> <li># understand a range of disciplines and methodologies appropriate to the texts, artefacts, theoretical structures and social practices with which they are concerned;</li> <li># have developed a capacity for critical thought and analysis through the construction and articulation of lucid, logical arguments;</li> <li># have developed oral and written skills through essay writing and tutorial participation;</li> <li># have acquired the tools for independent and targeted research, using library and other information services;</li> <li># have the ability to organise and manage their time through the planning of class assessments and the meeting of set due dates.</li> </ul>
<b>Notes:</b>	This is an Arts Faculty Interdisciplinary Foundation subject. BA students are required to complete two of these subjects during first year.