

100-186 Globalisation

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. Campus
Time Commitment:	Contact Hours: Two 1-hour lectures and one 1-hour tutorial per week, plus screenings. Total Time Commitment: 36 contact hours per semester; 30 hours of class preparation and reading per semester; 30 hours of assessment-related tasks per semester; 96 hours total time commitment per semester; 8 hours total time commitment per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Sean Cubitt & Dr Carolyn Stevens
Subject Overview:	<p>This subject introduces students to contemporary debates about globalisation and global culture. It will map the social, political, economic and ethical dimensions of globalisation through a series of case studies focusing on new forms of cultural exchange and cultural belonging. Major issues to be examined include: the relation between the global and the local; the transformation of everyday life by global flows; power and inequality in global culture; global networks and social mobility; identity and the role of the nation in global society. Through critical engagement with a variety of forms of contemporary cultural production, students will gain insight into the key concepts for understanding global culture.</p> <p>Subject Objectives</p> <p>Students who complete this subject should:</p> <ul style="list-style-type: none"> # Be equipped with ways of thinking that allow them to reason about social changes brought about through globalisation; # possess a critical understanding of globalisation as a socially transformative and disruptive phenomenon; # be able to provide a multi-disciplinary account of the interplay between global and local social phenomena; # understand the broad ethical, social and political implications of globalisation; # be able to draw on scholarship from regional studies, cultural studies, media and communications, development studies, and future studies.
Assessment:	1. One critical essay of 800 words (20%) due in week four;2. One student blog-based essay of 1200 words (30%) due in week ten;3. A two-hour examination (50%) in the examination period.Students must attend a minimum of nine tutorials, demonstrate familiarity with online resources, and participate in the Faculty of Arts online learning community in order to qualify to have their written work assessed.

Prescribed Texts:	A subject reader will be available from the University bookshop and readings will be available online through the LMS.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Music # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who complete this subject should:</p> <ul style="list-style-type: none"> # understand a range of disciplines and methodologies appropriate to the texts, artefacts, theoretical structures and social practices with which they are concerned; # have developed a capacity for critical thought and analysis through the construction and articulation of lucid, logical arguments; # have developed oral and written skills through essay writing and tutorial participation; # have acquired the tools for independent and targeted research, using library and other information services; # have the ability to organise and manage their time through the planning of class assessments and the meeting of set due dates.
Notes:	This is an Arts Faculty Interdisciplinary Foundation subject. BA students are required to complete two of these subjects during first year.
Related Course(s):	<p>Bachelor of Arts Diploma in Arts (Asian Studies) Graduate Certificate in Arts (Asian Studies)</p>