

# 100-181 Australian Indigenous Studies

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. Campus
<b>Time Commitment:</b>	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week. Students will be required to make site visits and attend sporting events/performances. Total Time Commitment: 36 contact hours; 30 hours of class preparation and reading per semester; 30 hours of assessment-related tasks per semester; 96 hours total time commitment per semester; 8 hours per week.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Philip Morrissey
<b>Subject Overview:</b>	<p>This subject will provide students with an introduction to the complexity, challenges and richness of Australian Indigenous life and cultures. Social and political issues will be considered at both local and national levels. Students will have the opportunity to understand Indigenous histories and apply various disciplinary perspectives through the experience of Indigenous cultural forms including sport, fine arts, museum exhibitions and performances. Perspectives from disciplines such as Art History, History, Politics, Criminology, Anthropology, Health Sciences, Literary Studies, and Cultural Studies will provide students with a multi-faceted introduction to Indigenous studies and Indigenous society. Subject matter will sometimes be reframed so that students will have the opportunity to appreciate a larger context, and to understand the linkages and correspondences between Australian Indigenous Studies and related fields.</p> <p><b>Subject Objectives</b></p> <p>Students who complete this subject should:</p> <ul style="list-style-type: none"> <li># have an awareness of the extent of the Indigenous presence in Australia and an understanding of the diverse histories of Aboriginal communities;</li> <li># have an appreciation of the range of Aboriginal political, cultural and intellectual responses to colonisation;</li> <li># have an ability to analyse and critique popular discourses and representations of Aboriginals;</li> <li># have an informed awareness of political, social, economic, cultural and health issues as they relate to Aboriginal communities</li> </ul>
<b>Assessment:</b>	1. One essay of 800 words (20%) due early in semester; 2. One essay of 1200 words (30%) due mid semester;3. A two-hour examination (50%) in the examination period.Students must attend a minimum of nine tutorials, demonstrate familiarity with online resources, and participate

	in the Faculty of Arts online learning community in order to qualify to have their written work assessed.
<b>Prescribed Texts:</b>	A subject reader will be available from the University bookshop and readings will be available online through the LMS.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># Bachelor of Biomedicine</li> <li># Bachelor of Commerce</li> <li># Bachelor of Environments</li> <li># Bachelor of Music</li> <li># Bachelor of Science</li> <li># Bachelor of Engineering</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who complete this subject should:</p> <ul style="list-style-type: none"> <li># understand a range of disciplines and methodologies appropriate to the texts, artefacts, theoretical structures and social practices with which they are concerned;</li> <li># have developed a capacity for critical thought and analysis through the construction and articulation of lucid, logical arguments;</li> <li># have developed oral and written skills through essay writing and tutorial participation;</li> <li># have acquired the tools for independent and targeted research, using library and other information services;</li> <li># have the ability to organise and manage their time through the planning of class assessments and the meeting of set due dates.</li> </ul>
<b>Notes:</b>	This is an Arts Faculty Interdisciplinary Foundation subject. BA students are required to complete two of these subjects during first year.
<b>Related Course(s):</b>	<p>Bachelor of Arts  Graduate Certificate in Arts (Australian Indigenous Studies)  Graduate Diploma in Arts (Australian Indigenous Studies)</p>