

095-WS Postgraduate Diploma in Arts (Gender Studies)

Year and Campus:	2008																				
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																				
Level:	Graduate/Postgraduate																				
Duration & Credit Points:																					
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																				
Course Overview:	<p>The postgraduate diploma allows students to undertake a research project in a specialist field of study. Students will gain considerable knowledge in an area of gender studies and feminist theory and engage in critical assessment of the major theoretical claims of the discipline. This course is designed for graduates who have undertaken significant study in gender studies and wish to become acquainted with recent developments in women's or gender studies and feminist theory, as a further professional qualification or as a preparation for further postgraduate research in gender studies. The course will provide these students with the opportunity to integrate their previous work in gender studies in an interdisciplinary environment and to pursue advanced gender studies in one or more departments in the Faculty. The course also provides a pathway to higher degree research for students who have not completed a four year BA (Honours) with a research component in gender studies.</p> <p>Course coordinator: Dr Mary Patterson School of Social and Environmental Enquiry Email: marycp@unimelb.edu.au</p>																				
Objectives:	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # demonstrate a sound understanding of recent developments in feminist theory and practices; # understand the issues involved in debates about feminist knowledge; # develop an understanding of contemporary feminist debates about gender politics, self and subjectivity and the relationship of these debates to other areas of social inquiry. 																				
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # Thesis 12,000 words (37.5 points) # one compulsory subject (12.5 points) # four elective subjects (50 points) <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p> <p>Students must consult the course coordinator to have their subject selection approved prior to enrolment at the Faculty Office. Applicants should note that they must satisfy any prerequisite as set, before being allowed to enrol in any subjects.</p>																				
Subject Options:	<p>Thesis subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-507 Gender Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <p>Compulsory subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-432 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <p>Gender studies</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	131-507 Gender Studies Thesis	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	131-432 Gender in Cross-Cultural Perspective	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:			
Subject	Study Period Commencement:	Credit Points:																			
131-507 Gender Studies Thesis	Semester 1, Semester 2	37.50																			
Subject	Study Period Commencement:	Credit Points:																			
131-432 Gender in Cross-Cultural Perspective	Semester 1	12.50																			
Subject	Study Period Commencement:	Credit Points:																			

131-434 Reading Course	Semester 1, Semester 2	12.50
131-547 Rethinking Rights and Global Development	Semester 2	12.50

Art History

Subject	Study Period Commencement:	Credit Points:
107-437 The Artist's Body	2	12.500

Cinema Studies

Subject	Study Period Commencement:	Credit Points:
107-414 Film, Censorship & The Media	Semester 2	12.50
107-421 Contemporary Film Theory	Semester 1	12.50
107-431 Postmodernism and the Cinema	Not offered 2008	12.500
107-432 Melodrama, Class and the Cinema	Semester 2	12.50
107-440 Hitchcock, Film and Art	Semester 1	12.50
107-458 Screen Affect: Culture, Bodies, Emotion	Semester 2	12.50
107-463 Dream Screen: Film and Psychoanalysis	Not offered 2008	12.50

English/Cultural Studies

Subject	Study Period Commencement:	Credit Points:
106-403 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50
106-409 Celebrity Cultures	Not offered 2008	12.500
106-423 Romanticism and Modernity	Semester 2	12.50
106-428 Media, Politics and Cultural Diaspora	Not offered 2008	12.500
106-432 Cultural Studies in Asia	Not offered 2008	12.50
106-432 Cultural Studies in Asia	Not offered 2008	12.50
106-436 Queer Theory Ten Years On	Not offered 2008	12.500
106-448 Theorising the Spectator	Not offered 2008	12.500

Historical Studies

Subject	Study Period Commencement:	Credit Points:
131-408 The Medieval Body	2	12.500
131-454 Art, Family & Politics: The Renaissance	Not offered 2008	12.500

Political Science

Subject	Study Period Commencement:	Credit Points:
166-416 Justice, Democracy and Difference	Semester 1	12.50
166-442 Rights and Public Policy	Semester 2	12.50
110-553 Human Rights in Southeast Asia	Semester 2	12.50

School of Social and Environmental Enquiry

	Subject	Study Period Commencement:	Credit Points:
	121-408 Civil Society, NGOs and the State	Semester 1	12.50
	121-436 The Geopolitics of Peace and Development	Not offered 2008	12.50
	121-460 Field Methods for Development	Semester 2	12.50
	121-461 Gender Issues in Development	Semester 2	12.50
	121-545 Understanding Development	Semester 1	12.50
Key Centre for Women's Health			
	Subject	Study Period Commencement:	Credit Points:
	505-522 Women's Sexual & Reproductive Health	Semester 1	12.50
	505-523 Gender and Health: Critical Perspectives	Semester 1	12.50
	505-524 Research Methodology in Women's Health	2	12.500
	505-525 Women and Global Health	Semester 2	12.50
Note: Subject selections must have the approval of the course coordinator prior to enrolment.			
Entry Requirements:	<p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria –</p> <ul style="list-style-type: none"> • an undergraduate degree with at least 50 credit points at second or third year level in a cognate discipline with a grade average of at least H2B (70%) in these subjects , or equivalent; or • a Graduate Diploma in a relevant area of study with a grade average of at least H2B, or equivalent. <p>2. The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.</p>		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Links to further information:	www.social-environmental.unimelb.edu.au		