095-RM Postgraduate Diploma in Arts (Renaissance and Early Modern Studies)

Year and Campus:	2008
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au
Course Overview:	The postgraduate diploma allows students to undertake a research project in a specialist field of study. Students will gain considerable knowledge in an area of renaissance and early modern studies and engage in critical assessment of the major theoretical claims of the discipline. The course may provide a pathway to higher degree research for students who have not completed a four year BA (Honours). **Course Coordinator:** Dr Catherine Kovesi School of Historical Studies Email: c.kovesi@unimelb.edu.au
Objectives:	Students who complete the postgraduate diploma should: # gain expertise equivalent to an honours degree in a particular specialist area of study; # develop an understanding of methodological and theoretical approaches at an advanced level in the discipline; # acquire knowledge of the background necessary to proceed to research work in renaissance and early modern studies; # develop an ability to proceed to original work in the subject; # acquire the formal qualifications necessary to proceed to Masters level work.
Course Structure & Available Subjects:	Generally, the structure is as follows, however individual departments may set their own requirements. Please check with the Course Coordinator in the department in which you undertake the thesis component. # Thesis 12,000 words (37.5 points) # 1 core subject (12.5 points) # 4 elective subjects (50 points) Total 100 points - subjects are 12.5 points each, unless indicated otherwise.
Subject Options:	Students need to check if there are recommended or compulsory core subjects with the Department supervising their thesis **Thesis Subject** Depending on area of specialisation, students enrol in **one** of the following thesis subjects below:

Subject	Study Period Commencement:	Credit Points:
106-509 English Thesis	Semester 1, Semester 2	37.50
106-512 Cultural Studies Thesis	Semester 1, Semester 2	37.50
107-520 Art History Thesis	Semester 1, Semester 2	37.50
131-505 History Thesis	Semester 1, Semester 2	37.50

Core Subjects

Subject	Study Period Commencement:	Credit Points:
107-549 Theories of Art History	Semester 1	12.50
106-401 Research Principles and Practices	Semester 1, Semester 2	12.50
121-503 Research Methods and Design	Summer	12.500
131-418 Historical Theory and Research	Semester 2	12.50

Electives

Subject	Study Period Commencement:	Credit Points:
107-402 Attribution, Expertise, Connoisseurship	Not offered 2008	12.500
107-403 Fine Arts 4A	Not Offered	
107-406 Readings in Caravaggio	Not Offered	
107-438 Women in 16th & 17th Century Italian Art	Not Offered	
107-449 Architecture and the Visual Imagination	2	12.500
107-456 Roman Didactic Poetry	2	12.500
107-457 Roman Novel	1	12.500
107-467 Renaissance and Baroque Rome 1450-1750	Summer	25
116-462 Italian Past and Present	Not offered 2008	12.500
131-407 Life and Death in Britain 1500-1800	Not offered 2008	12.500
131-423 Medieval Manuscripts & Early Print	Semester 2	12.50
131-434 Reading Course	Semester 1, Semester 2	12.50
131-451 Historians and Ritual	Not offered 2008	12.500
131-454 Art, Family & Politics: The Renaissance	Not offered 2008	12.500
131-550 Memory and History	Not offered 2008	12.500
136-537 The Scientific Revolution	Not Offered	

Entry Requirements:

The minimum entry requirement is:

an undergraduate degrees; and
completion of a major in renaissance and early modern studies; and
an average grade of H2B or higher in the second/third-year subjects within the major

or

a Graduate Diploma in Arts (Renaissance and Early Modern Studies) with a grade average equivalent to an H2A (75%) at the University of Melbourne.

Core Participation Requirements:

For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student

	Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Notes:	Students are expected to consult with the Course Coordinator to discuss an appropriate course plan.