

## 095-FR Postgraduate Diploma in Arts (French)

<b>Year and Campus:</b>	2008																																			
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																			
<b>Level:</b>	Graduate/Postgraduate																																			
<b>Duration &amp; Credit Points:</b>																																				
<b>Contact:</b>	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a>																																			
<b>Course Overview:</b>	<p>The postgraduate diploma allows students to undertake a research project in a specialist field of study. Students will gain considerable knowledge in an area of French studies and engage in critical assessment of the major theoretical claims of the discipline. The course provides a pathway to higher degree research for students who have not completed a four year BA (Honours) with a research component in French.</p> <p><b>Course coordinator:</b> Dr. Andrea Rizzi School of Languages and Linguistics Email: <a href="mailto:arizzi@unimelb.edu.au">arizzi@unimelb.edu.au</a></p>																																			
<b>Objectives:</b>	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> <li># achieve fluency in spoken French in a variety of registers;</li> <li># acquire advanced writing skills and be able to express abstract concepts in French;</li> <li># develop an understanding of a number of areas of Francophone literature, culture and/or linguistics, and be able to reflect critically on them.</li> </ul>																																			
<b>Course Structure &amp; Available Subjects:</b>	<ul style="list-style-type: none"> <li># Thesis 12,000 words</li> <li># two compulsory subjects</li> <li># three elective subjects</li> </ul> <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																			
<b>Subject Options:</b>	<p><b>A thesis subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>116-505 French Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <p><b>Compulsory subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>116-461 French IV: Honours Language I</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>116-471 French IV: Honours Language II</td> <td>2</td> <td>12.500</td> </tr> </tbody> </table> <p><b>Elective subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>116-415 The Sociolinguistics of French</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>116-432 French Cinema and Society</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>116-449 Special Research Subject A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>116-451 Contemporary French Fiction</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>116-452 Introduction to European Critical Theory</td> <td>Not offered 2008</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	116-505 French Thesis	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	116-461 French IV: Honours Language I	Semester 1	12.50	116-471 French IV: Honours Language II	2	12.500	Subject	Study Period Commencement:	Credit Points:	116-415 The Sociolinguistics of French	Not offered 2008	12.500	116-432 French Cinema and Society	Not offered 2008	12.500	116-449 Special Research Subject A	Semester 1	12.50	116-451 Contemporary French Fiction	Not offered 2008	12.500	116-452 Introduction to European Critical Theory	Not offered 2008	12.500
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	116-454 Special Research Subject B	Semester 2	12.50
	116-456 Espaces Francophones	2	12.500
	116-472 French Orientalisms	Not offered 2008	12.500
	119-410 Seminars in Languages and Linguistics A	Semester 1, Semester 2	12.50
	119-411 Seminars in Languages and Linguistics B	Semester 1, Semester 2	12.50
<b>Entry Requirements:</b>	<p>The minimum entry requirement is:</p> <ul style="list-style-type: none"> <li># an undergraduate degree with a major in French with a grade average of H2B (70%) or equivalent in the major</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># a Graduate Diploma in Arts (French) with a grade average of H2B (70%) or equivalent.</li> </ul>		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>		
<b>Links to further information:</b>	<p><a href="http://www.fritss.unimelb.edu.au/">http://www.fritss.unimelb.edu.au/</a></p>		