

095-CM Postgraduate Diploma in Arts (Cultural Material Conservation)

Year and Campus:	2008																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Graduate/Postgraduate																	
Duration & Credit Points:																		
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																	
Course Overview:	<p>The postgraduate diploma allows students to undertake a research project in cultural material conservation. Students of this course will gain considerable knowledge in an area of cultural material conservation and engage in critical assessment of the major theoretical or practical tenets. The course provides a pathway to higher degree research for students who have not completed a four year undergraduate degree with research component in cultural material conservation. The Post Graduate Diploma will be available as an exit award for the Masters program.</p> <p>Course coordinator: Dr Marcelle Scott School of Historical Studies Email: mmscott@unimelb.edu.au</p>																	
Objectives:	<p>Students who complete the Postgraduate Diploma in Arts (Cultural Material Conservation) should:</p> <ul style="list-style-type: none"> # develop an in-depth knowledge of theories and methodologies in cultural material conservation; # gain an understanding of the role of cultural material in the economic, social and cultural wellbeing of individuals, communities and nations; # be able to access, appreciate and contribute to national and international debates, protocols and conventions relevant to cultural material conservation; # be able to act as informed advocates for cultural material conservation and play a leadership role within the sector, actively engaging in critical policy issues; # develop an appreciation of cultural diversity, community sensitivities and a changing social context to the scientific and historical paradigms that exist within the cultural heritage and conservation sectors; # be able to apply critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of conservation issues; # be able to competently and independently develop, communicate and apply conservation methodologies that are scientifically and technically sound, ethical, and consistent with cultural contexts and community needs; # develop a strong sense of professional and ethical responsibility for cultural heritage and an awareness of the moral and legal responsibilities of professional practice. 																	
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # Thesis 12,000 words # up to five elective subjects <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																	
Subject Options:	<p>Thesis subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>108-544 Minor Thesis - Conservation</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-402 Attribution, Expertise, Connoisseurship</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-471 Histories and Theories of Conservation</td> <td>Not offered 2008</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	108-544 Minor Thesis - Conservation	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	107-402 Attribution, Expertise, Connoisseurship	Not offered 2008	12.500	107-471 Histories and Theories of Conservation	Not offered 2008	12.500
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	107-530 History and Philosophy of Museums	Semester 2	12.50
	131-464 Secret Life of Things: Material Culture	Not offered 2008	12.500
	121-503 Research Methods and Design	Summer	12.500
	108-449 Conservation Materials Chemistry	Semester 1	12.50
	Note: Alternative elective subjects may be chosen depending on the students field of study and existing knowledge. Students must gain the approval of the course coordinator for their choice of electives.		
Entry Requirements:	<p>The minimum entry requirements are:</p> <ul style="list-style-type: none"> # Completion of an undergraduate degree in cultural material conservation with a grade average equivalent to H2B (70%). <p>The Selection Committee may conduct interviews and tests and call for referee reports and employer references to elucidate any of the matters referred to above.</p>		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Links to further information:	http://www.historical-studies.unimelb.edu.au/		