

## 095-CI Postgraduate Diploma in Arts (Cinema Studies)

<b>Year and Campus:</b>	2008																																						
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																						
<b>Level:</b>	Graduate/Postgraduate																																						
<b>Duration &amp; Credit Points:</b>																																							
<b>Contact:</b>	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a>																																						
<b>Course Overview:</b>	<p>The postgraduate diploma allows students to undertake a research project in a specialist field of study. Students will gain considerable knowledge in an area of cinema studies and engage in critical assessment of the major theoretical claims of the discipline. The course provides a pathway to higher degree research for students who have not completed a four year BA (Honours) with a research component in cinema studies.</p> <p><b>Course coordinator:</b> Dr Felicity Coleman School of Culture and Communication Email: <a href="mailto:fcolman@unimelb.edu.au">fcolman@unimelb.edu.au</a></p>																																						
<b>Objectives:</b>	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> <li># acquire the ability to prepare an original piece of research;</li> <li># gain an in-depth knowledge of theories and methodologies about cinema;</li> <li># develop an ability to analyse the critical reception of films.</li> </ul>																																						
<b>Course Structure &amp; Available Subjects:</b>	<ul style="list-style-type: none"> <li># Thesis 12,000 words (37.5 points)</li> <li># five elective subjects (62.5 points)</li> </ul> <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																						
<b>Subject Options:</b>	<p><b>Thesis subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-523 Cinema Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <p><b>Elective subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-409 Celebrity Cultures</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-448 Theorising the Spectator</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-403 Fine Arts 4A</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>107-405 Spectacles: Museums to Theme Parks</td> <td>Not offered 2008</td> <td>25</td> </tr> <tr> <td>107-409 Indigenous Photography, New Media, Film</td> <td>Not offered 2008</td> <td>12.50</td> </tr> <tr> <td>107-421 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-431 Postmodernism and the Cinema</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-432 Melodrama, Class and the Cinema</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-429 Ethnographic and Documentary Cinema</td> <td>2</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-523 Cinema Studies Thesis	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	106-409 Celebrity Cultures	Not offered 2008	12.500	106-448 Theorising the Spectator	Not offered 2008	12.500	107-403 Fine Arts 4A	Not Offered		107-405 Spectacles: Museums to Theme Parks	Not offered 2008	25	107-409 Indigenous Photography, New Media, Film	Not offered 2008	12.50	107-421 Contemporary Film Theory	Semester 1	12.50	107-431 Postmodernism and the Cinema	Not offered 2008	12.500	107-432 Melodrama, Class and the Cinema	Semester 2	12.50	107-429 Ethnographic and Documentary Cinema	2	12.500
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	107-440 Hitchcock, Film and Art	Semester 1	12.50
	107-458 Screen Affect: Culture, Bodies, Emotion	Semester 2	12.50
	107-463 Dream Screen: Film and Psychoanalysis	Not offered 2008	12.50
	107-470 The Carnavalesque and the Cinema	Not offered 2008	12.500
	102-511 Imaging Australian Spaces	Semester 2	12.50
	760-425 Film and Philosophy	Semester 1	12.50
<b>Entry Requirements:</b>	<p>The minimum entry requirement is:</p> <ul style="list-style-type: none"> <li># an undergraduate degree with a major in cinema studies or cognate discipline a grade average of H2B (70%) or equivalent in the major</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># a Graduate Diploma in Arts (Cinema Studies) with a grade average of H2B (70%) or equivalent.</li> </ul>		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>		
<b>Links to further information:</b>	www.culture-communication.unimelb.edu.au		