

095-CA Postgraduate Diploma in Arts(Classical Studies and Archaeology)

Year and Campus:	2008																																						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																						
Level:	Graduate/Postgraduate																																						
Duration & Credit Points:																																							
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																																						
Course Overview:	<p>The postgraduate diploma allows students to undertake a research project in a specialist field of study. Students will gain considerable knowledge in an area of classics and engage in critical assessment of the major theoretical claims of the discipline. The course provides a pathway to higher degree research for students who have not completed a four year BA (Honours) with a research component in classics.</p> <p>Course coordinator: Rhiannon Evans School of Historical Studies Email: rmevans@unimelb.edu.au</p>																																						
Objectives:	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # acquire skills and methodologies for the analysis of ancient culture; # gain knowledge of the literary and material culture in ancient Greek, Roman and/or Near Eastern civilisations; # receive advanced training in archaeological practice. 																																						
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # Thesis 12,000 words # five elective subjects in Classical Studies and Archaeology <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																						
Subject Options:	<p>Thesis subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-518 Classical Studies and Archaeology Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <p>Elective subjects Students may substitute up to two of these four subjects with Latin and/or Ancient Greek (intermediate and/or advanced).</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-403 Fine Arts 4A</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>107-404 Euripides, Seneca, and Mythmaking</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-410 Roman Religion: Current Issues</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-411 Archaeology of Complex Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-412 Myth and Reality in Barbarian Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-415 Cities of Greece and Rome</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-419 Olympic Games to Alexander the Great</td> <td>2</td> <td>12.500</td> </tr> <tr> <td>107-426 Current Issues in Aegean Archaeology</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-435 The Epic Cycle and Homeric Hymns</td> <td>Not offered 2008</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-518 Classical Studies and Archaeology Thesis	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	107-403 Fine Arts 4A	Not Offered		107-404 Euripides, Seneca, and Mythmaking	Semester 2	12.50	107-410 Roman Religion: Current Issues	Semester 1	12.50	107-411 Archaeology of Complex Societies	Semester 2	12.50	107-412 Myth and Reality in Barbarian Europe	Semester 1	12.50	107-415 Cities of Greece and Rome	Semester 2	12.50	107-419 Olympic Games to Alexander the Great	2	12.500	107-426 Current Issues in Aegean Archaeology	Semester 1	12.50	107-435 The Epic Cycle and Homeric Hymns	Not offered 2008	12.500
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107-441 Ethnic Identity in the Greco-Roman World	Not offered 2008	12.50
107-450 Archaeology of the Black Sea	Not offered 2008	12.500
106-467 Latin Paleography and Codicology	Semester 1	12.50
131-411 Major Issues in Roman History	Semester 1	12.50

A maximum of two language subjects

Subject	Study Period Commencement:	Credit Points:
107-250 Intermediate Ancient Greek A	Semester 1	12.50
107-251 Intermediate Ancient Greek B	Semester 2	12.50
107-252 Intermediate Ancient Greek C	1	12.500
107-253 Intermediate Ancient Greek D	2	12.500
107-480 Advanced Ancient Greek A	Semester 1	12.50
107-481 Advanced Ancient Greek B	Semester 2	12.50
107-482 Advanced Ancient Greek C	1	12.500
107-483 Advanced Ancient Greek D	2	12.500
107-155 Roman Elegy	Not offered 2008	12.50
107-156 Roman Biography	1	12.500
107-157 Intermediate Latin Language	Semester 1	12.50
107-158 Intermediate Latin Language B	2	6.250
107-159 Roman Historiography	Not offered 2008	12.500
107-160 Intermediate Latin: Oratory	Semester 2	12.50
107-161 Roman Epic	Not offered 2008	12.500
107-164 Intermediate Latin: Satire	Semester 1	12.50
107-454 Advanced Latin: Augustan Poetry	Semester 1	12.50
107-455 Advanced Latin: Ethnography	Semester 2	12.50
107-456 Roman Didactic Poetry	2	12.500
107-457 Roman Novel	1	12.500

Entry Requirements:

The minimum entry requirement is:

- # an undergraduate degree with a major in classics and archaeology or cognate discipline and a grade average of H2B (70%) or equivalent in the major
- or
- # a Graduate Diploma in Arts (Classics and Archaeology) with a grade average of H2B (70%) or equivalent.

Core Participation Requirements:

<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this

	subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Links to further information:	http://www.historical-studies.unimelb.edu.au/
Notes:	It is necessary to meet any prerequisites before enrolling in a subject. Candidates should consult the course coordinator for advice on the appropriateness of elective subjects. Candidates are required to regularly attend the relevant postgraduate seminars organised by the department.