

## 095-AC Postgraduate Diploma in Arts (Ancient and Medieval Studies)

<b>Year and Campus:</b>	2008																										
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																										
<b>Level:</b>	Graduate/Postgraduate																										
<b>Duration &amp; Credit Points:</b>																											
<b>Contact:</b>	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a>																										
<b>Course Overview:</b>	<p>The postgraduate diploma allows students to undertake a research project in a specialist field of study. Students gain considerable knowledge in an area of ancient and medieval studies and engage in critical assessment of the major theoretical claims of the discipline. The course may provide a pathway to higher degree research for students who have not completed a four year BA (Honours).</p> <p><b>Course coordinator:</b> Dr Catherine Kovesi School of Historical Studies Email: <a href="mailto:c.kovesi@unimelb.edu.au">c.kovesi@unimelb.edu.au</a></p>																										
<b>Objectives:</b>	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> <li># gain expertise equivalent to an honours degree in a particular specialist area of study.</li> <li># develop an understanding of methodological and theoretical approaches at an advanced level in the discipline.</li> <li># acquire knowledge of the background necessary to proceed to research work in ancient and medieval studies</li> <li># develop an ability to proceed to original work in the subject;</li> <li># acquire the formal qualifications necessary to proceed to Masters level work.</li> </ul>																										
<b>Course Structure &amp; Available Subjects:</b>	<p>Generally, the structure is as follows, however individual departments may set their own requirements. Please check with the Course Coordinator in the department in which you undertake the thesis component.</p> <ul style="list-style-type: none"> <li># Thesis 12,000 words (37.5 points)</li> <li># 1 core subject (12.5 points)</li> <li># 4 elective subjects (50 points)</li> </ul> <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																										
<b>Subject Options:</b>	<p>one 37.5-point (12 000 word) thesis (year long)</p> <p><b>Core:</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>121-503 Research Methods and Design</td> <td>Summer</td> <td>12.500</td> </tr> <tr> <td>106-401 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-434 Reading Course</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective Subjects:</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-405 Anthologies of Anglo-Saxon Poetry</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-414 Medieval Representations</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-467 Latin Paleography and Codicology</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	121-503 Research Methods and Design	Summer	12.500	106-401 Research Principles and Practices	Semester 1, Semester 2	12.50	131-434 Reading Course	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	106-405 Anthologies of Anglo-Saxon Poetry	Not offered 2008	12.500	106-414 Medieval Representations	Not offered 2008	12.500	106-467 Latin Paleography and Codicology	Semester 1	12.50
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	107-155 Roman Elegy	Not offered 2008	12.50
	107-156 Roman Biography	1	12.500
	107-159 Roman Historiography	Not offered 2008	12.500
	107-160 Intermediate Latin: Oratory	Semester 2	12.50
	107-161 Roman Epic	Not offered 2008	12.500
	107-162 Roman Lyric	Not Offered	
	107-163 Roman Comedy	Not Offered	
	107-164 Intermediate Latin: Satire	Semester 1	12.50
	107-404 Euripides, Seneca, and Mythmaking	Semester 2	12.50
	107-410 Roman Religion: Current Issues	Semester 1	12.50
	107-412 Myth and Reality in Barbarian Europe	Semester 1	12.50
	107-415 Cities of Greece and Rome	Semester 2	12.50
	107-419 Olympic Games to Alexander the Great	2	12.500
	107-428 The Book In Medieval & Renaissance Art	Semester 1	12.50
	107-435 The Epic Cycle and Homeric Hymns	Not offered 2008	12.500
	107-441 Ethnic Identity in the Greco-Roman World	Not offered 2008	12.50
	107-456 Roman Didactic Poetry	2	12.500
	107-457 Roman Novel	1	12.500
	107-482 Advanced Ancient Greek C	1	12.500
	107-483 Advanced Ancient Greek D	2	12.500
	116-418 To Hell with Dante	1	12.500
	116-419 Italian Language in Focus Advanced	Not offered 2008	12.500
	131-408 The Medieval Body	2	12.500
	131-423 Medieval Manuscripts & Early Print	Semester 2	12.50
	131-434 Reading Course	Semester 1, Semester 2	12.50
	131-550 Memory and History	Not offered 2008	12.500
<b>Entry Requirements:</b>	<p>The minimum entry requirement is:</p> <ul style="list-style-type: none"> <li># an undergraduate degree; and</li> <li># completion of a major in ancient and medieval studies; and</li> <li># an average grade of H2B or higher in the second/third-year subjects within the major</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># a Graduate Diploma in Arts (Ancient and Medieval Studies) with a grade average equivalent to an H2A (75%) at the University of Melbourne.</li> </ul>		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to</p>		

	take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Notes:</b>	Students are advised to consult with the Course Coordinator to discuss an appropriate course plan