

089-RM Graduate Certificate in Arts (Renaissance and Early Modern Studies)

Year and Campus:	2008																																
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																
Level:	Graduate/Postgraduate																																
Duration & Credit Points:																																	
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																																
Course Overview:	<p>The graduate certificate provides students with a general understanding of key concepts and issues in renaissance and early modern studies. Students undertaking this short and concentrated program of study develop valuable skills of analysis and critique.</p> <p>Course Coordinator: Dr Catherine Kovesi School of Historical Studies Email: c.kovesi@unimelb.edu.au</p>																																
Objectives:	<p>Students who complete the graduate certificate should:</p> <ul style="list-style-type: none"> # demonstrate a knowledge of one or more areas in the study of renaissance and early modern studies; # understand the main theories and concepts relating to these areas of study; # appreciate the significance of these ideas and issues in the context of renaissance and early modern studies as a discipline; # develop skills of analysis in relation to specific areas of renaissance and early modern studies. 																																
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # a maximum of one first year subject # a minimum of three second/third and/or third/fourth year subjects <p>Total 50 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																
Subject Options:	<p>Renaissance and early modern studies subjects</p> <p>First Year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-130 Art History: Theory and Controversy</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-149 Intensive Beginners Latin</td> <td>Summer</td> <td>25</td> </tr> <tr> <td>131-121 Making the Modern World: 1300-1750</td> <td>1</td> <td>12.500</td> </tr> <tr> <td>136-111 From Plato to Einstein</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>702-131 European Architecture A</td> <td>Not offered 2008</td> <td>12.500</td> </tr> </tbody> </table> <p>Second/third year</p> <p>Students may take the following subjects on the condition that they satisfy individual subject requirements. In some instances (for example, Music students) this will be decided on a case-by-case basis. Students are advised to check with the relevant subject coordinator.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-019 Blake</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>106-037 Shakespearean Worlds</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>106-052 Gothic Fictions</td> <td>1</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-130 Art History: Theory and Controversy	Semester 2	12.50	107-149 Intensive Beginners Latin	Summer	25	131-121 Making the Modern World: 1300-1750	1	12.500	136-111 From Plato to Einstein	Semester 1	12.50	702-131 European Architecture A	Not offered 2008	12.500	Subject	Study Period Commencement:	Credit Points:	106-019 Blake	Not Offered		106-037 Shakespearean Worlds	Not Offered		106-052 Gothic Fictions	1	12.500
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106-058 Scandal, Sex and Sentiment	Not offered 2008	12.500
106-210 Romance and Melancholia	2	12.500
107-009 The Great Archaeologists	Not Offered	
107-020 The Age of Leonardo da Vinci	Not Offered	
107-021 The Age of Michelangelo	Not Offered	
107-023 Baroque Art: Caravaggio to Bernini	Not offered 2008	12.500
107-031 Art and the Market: Then and Now	Semester 2	12.50
107-032 Venetian Renaissance Painting	Not Offered	
107-063 Eighteenth-Century Art	Not Offered	
107-149 Intensive Beginners Latin	Summer	25
107-236 Asian Art and Spirituality	Not offered 2008	12.500
107-263 Visions of Paradise: Art of the Garden	Not offered 2008	12.500
116-019 French Non-Fiction I	Not offered 2008	12.50
116-033 Classical and Enlightenment France	Not Offered	
116-224 Rome: Fact or Fiction	Not offered 2008	25
131-041 The Renaissance in Italy	2	12.500
131-044 Renaissance Nuremberg & Central Europe	2	25.000
131-046 Great Empires of Islamic Civilisation	Semester 2	12.50
131-085 Witches and Witch Hunting in Europe	1	12.500
131-233 Civil War and Revolution in Britain	2	12.500
161-217 Kant's Metaphysics of Experience	1	12.500
740-304 Music of the Manuscript Tradition	1	12.500
740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.50
740-312 Notation and Music Editing	Not offered 2008	12.50
136-288 Astronomy: The Universe in World History	Semester 1	12.50

Third/fourth year

Students may take the following subjects on the condition that they satisfy individual subject requirements. In some instances (for example, Music students) this will be decided on a case-by-case basis. Students are advised to check with the relevant subject coordinator.

Subject	Study Period Commencement:	Credit Points:
107-402 Attribution, Expertise, Connoisseurship	Not offered 2008	12.500
107-449 Architecture and the Visual Imagination	2	12.500
107-467 Renaissance and Baroque Rome 1450-1750	Summer	25
116-462 Italian Past and Present	Not offered 2008	12.500
136-537 The Scientific Revolution	Not Offered	

	740-409 Early Music Theory and Practice	Not offered 2008	12.500
Entry Requirements:	The minimum entry requirement is: # an undergraduate degree in any discipline.		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>		
Notes:	Students are expected to consult with the Course Coordinator to discuss an appropriate course plan.		