089-HI Graduate Certificate in Arts (History)

Year and Campus:	2008
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au
Course Overview:	The graduate certificate provides students with a general understanding of key concepts and issues in history. Students undertaking this short and concentrated program of study will develop valuable skills of analysis and critique. The certificate is an entry point to an articulated structure of higher degree study in history. **Course coordinator:** Parshia Lee-Stecum School of Historical Studies Email: ppls@unimelb.edu.au
Objectives:	Students who complete the graduate certificate should: # demonstrate a knowledge of one or more areas in the study of history; # understand the main theories and concepts relating to these areas; # appreciate the significance of these ideas and issues in the context of history as a discipline; # develop skills of analysis in relation to specific areas of history.
Course Structure & Available Subjects:	# a maximum of one first year subject # a minimum of three second/third year subjects Total 50 points - subjects are 12.5 points each, unless indicated otherwise.
Subject Options:	**First year subjects**

Subject	Study Period Commencement:	Credit Points:
131-101 War, State and Society	2	12.500
131-113 Revolutions Through History	1	12.500
131-118 Making the Global World: 1750-2001	2	12.500
131-121 Making the Modern World: 1300-1750	1	12.500
102-110 Contesting Australia	Semester 1	12.50

Second/third year subjects

Subject	Study Period Commencement:	Credit Points:
131-018 Searching for the American Dream	Semester 2	25
131-033 A History of Sexualities	1	12.500
131-039 The Rise of Modern Japan 1850s-1990s	Summer	12.50
131-041 The Renaissance in Italy	2	12.500

131-042 The Rise and Fall of the Roman Republic	Semester 1	12.50
131-043 Imperial Rome: Augustus to Theodosius I	2	12.500
131-044 Renaissance Nuremberg & Central Europe	2	25.000
131-048 Hitler's Germany	1	12.500
131-050 The Russian Revolution 1890-1924	1	12.500
131-052 The Holocaust & Genocide	Semester 1	12.50
131-062 Making China Modern	Not offered 2008	12.500
131-075 The Graeco-Roman City in Antiquity	Summer	25
131-080 American Modern: USA 1890-1990	2	12.500
131-085 Witches and Witch Hunting in Europe	1	12.500
131-201 Modern Jewish History	2	12.500
131-203 Australian Cultural Landscapes	2	12.500
131-204 Ireland Down Under	2	12.500
131-206 The French Revolution	2	12.500
131-211 The History of the Arab-Israeli Conflict	Not offered 2008	12.50
131-219 Modern & Contemporary Ireland Since 1790	Semester 2	12.50
131-220 Rebels and Revolution in Latin America	2	12.500
131-227 History in the Field	1	12.500
131-228 Inventing Asian Traditions	Semester 1	12.50
131-233 Civil War and Revolution in Britain	2	12.500
131-236 The USA & the World:Democracy and Empire	1	12.500
131-237 The Crusades	Not offered 2008	12.50
131-240 Controversies in Australian History	Semester 2	12.50
131-253 China and the World, 1368-2001	1	12.500
131-272 Venice and Cultures of Consumption	Summer	12.500
131-278 Gallipoli	Not offered 2008	25.000
102-003 Australia and America	Semester 1, Semester 2	12.50
102-005 Exploring Central Australia	Semester 2	12.50
102-206 Witness: War and the Australian Media	Semester 1	12.50
102-210 From Mateship to Mardi Gras	Not offered 2008	12.50
102-211 Migrant Nation: Culture and Identity	Semester 1	12.50
102-213 Face, Place, Race: Images of Australia	Semester 2	12.50
102-214 Australia Now	Semester 1, Semester 2	12.50

Entry Requirements:	The minimum entry requirement is: # an undergraduate degree in any discipline.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Links to further information:	http://www.historical-studies.unimelb.edu.au/