

089-EU Graduate Certificate in Arts (European Studies)

Year and Campus:	2008																										
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																										
Level:	Graduate/Postgraduate																										
Duration & Credit Points:																											
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																										
Course Overview:	<p>The graduate certificate provides students with a general understanding of key concepts and issues in European studies. Students undertaking this short and concentrated program of study will develop valuable skills of analysis and critique. The certificate is an entry point to an articulated structure of higher degree options in European studies and related areas. The program assumes intermediate level language training in French, German, Italian or Swedish. Students with other European language experience are advised to consult the course coordinator.</p> <p>Course coordinators: Dr Philomena Murray (Political Science, Criminology and Sociology, email: pbmurray@unimelb.edu.au) Assoc Prof Alison Lewis (School of Languages and Linguistics), email: lewisa@unimelb.edu.au</p>																										
Objectives:	<p>Students who complete the graduate certificate should:</p> <ul style="list-style-type: none"> # demonstrate a knowledge of one or more areas in the study of European studies; # understand the main theories and concepts relating to the area of study; # appreciate the significance of these ideas and issues in the context of European studies as an area of study; # develop skills of analysis in relation to specific areas of European studies. 																										
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # one compulsory subject # three elective subjects <p>Total 50 points - subjects are 12.5 points each, unless indicated otherwise.</p>																										
Subject Options:	<p>One compulsory subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-123 Europe: Ideas and Nations 1600-2000</td> <td>Not Offered</td> <td></td> </tr> </tbody> </table> <p>Elective subjects with a trans-national perspective</p> <p>Cinema studies</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-084 Surrealism and the Cinema</td> <td>Not Offered</td> <td></td> </tr> </tbody> </table> <p>English</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-060 Decadent Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>French</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>116-028 Screening Europe: Image and Identity</td> <td>2</td> <td>12.500</td> </tr> </tbody> </table> <p>Political Science</p>			Subject	Study Period Commencement:	Credit Points:	131-123 Europe: Ideas and Nations 1600-2000	Not Offered		Subject	Study Period Commencement:	Credit Points:	107-084 Surrealism and the Cinema	Not Offered		Subject	Study Period Commencement:	Credit Points:	106-060 Decadent Literature	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	116-028 Screening Europe: Image and Identity	2	12.500
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Subject	Study Period Commencement:	Credit Points:
166-017 West European Politics	Not Offered	
166-020 Contemporary Political Theory	Semester 1	12.50
166-030 Transitions in Central & Eastern Europe	Not offered 2008	12.500
166-033 European Integration: Politics of the EU	Not offered 2008	12.500

Philosophy

Subject	Study Period Commencement:	Credit Points:
161-020 Phenomenology	Semester 2	12.50
161-021 From Hermeneutics to Derrida	Semester 1	12.50
161-029 Philosophy and Literature	Not offered 2008	12.500
161-237 Analytic Philosophy	Semester 1	12.50

History

Subject	Study Period Commencement:	Credit Points:
131-052 The Holocaust & Genocide	Semester 1	12.50

Elective subjects with a national perspective

French

Subject	Study Period Commencement:	Credit Points:
116-018 French Fictions I	1	12.500
116-020 Poetics and Poetry	Not Offered	
116-027 French and Francophone Societies I	1	12.500
116-030 Paris: Ville Lumiere (on site in Paris)	2	12.500
116-033 Classical and Enlightenment France	Not Offered	
116-019 French Non-Fiction I	Not offered 2008	12.50
116-024 French and Francophone Societies II	Not offered 2008	12.500
116-432 French Cinema and Society	Not offered 2008	12.500
116-032 French Fictions II	Not offered 2008	12.500

Italian

Subject	Study Period Commencement:	Credit Points:
116-416 Italian Fictions	Not offered 2008	12.500
116-419 Italian Language in Focus Advanced	Not offered 2008	12.500
116-467 Italian Fictions Advanced	1	12.500
116-462 Italian Past and Present	Not offered 2008	12.500
116-066 Research Project	Not Offered	
116-418 To Hell with Dante	1	12.500

116-468 Imaging Italy	2	12.500
Art History		
Subject	Study Period Commencement:	Credit Points:
107-402 Attribution, Expertise, Connoisseurship	Not offered 2008	12.500
107-063 Eighteenth-Century Art	Not Offered	
Cinema studies		
Subject	Study Period Commencement:	Credit Points:
107-078 Italian National Cinemas	2	12.500
History		
Subject	Study Period Commencement:	Credit Points:
131-028 Industry & Revolution? Britain 1780-1850	Not Offered	
131-048 Hitler's Germany	1	12.500
131-050 The Russian Revolution 1890-1924	1	12.500
131-058 The Rise & Fall of the German Empire	Not offered 2008	12.500
131-081 The Century of Two Napoleons	Not Offered	
131-082 Age of Stalin 1924 - 1953	Not offered 2008	12.500
German		
Subject	Study Period Commencement:	Credit Points:
126-211 Memory & Memoirs of 20th Century Europe	Not Offered	
126-409 Mastering the Past: Legacy of the Stasi	Not offered 2008	12.500
126-417 Yiddish and German: The Uneasy Relatives	2	12.500
126-461 Historical Grammar of German	Not offered 2008	12.500
126-462 Introduction to Reading Nietzsche	Not Offered	
126-463 Literary Controversies	Not Offered	
126-464 German Humour	Semester 1	12.50
126-466 German Fairy Tales	Not Offered	
126-467 German Poetry Today: Serious to Slam	Not offered 2008	12.500
126-469 In the Shadow of the Holocaust	Not offered 2008	12.500
126-471 East meets West since Unification	1	12.500
126-472 Modernity and the Metropolis	2	12.500
126-473 Heinrich von Kleist's Prose Fiction	Not offered 2008	12.500
126-474 The Bible, the Devil & Martin Luther	Not Offered	
126-476 German as a Foreign Language	Not Offered	
126-477 A Tale of Three Generations	Semester 1	12.50

	126-479 German in Academic Communication	Not Offered	
	126-481 Intercultural Communication and German	Not Offered	
	126-487 Contemporary Popular Culture in Germany	Not offered 2008	12.500
	126-488 Jews in German Culture	1	12.500
Philosophy			
	Subject	Study Period Commencement:	Credit Points:
	161-236 Nietzsche and Hegel	1	12.500
Political Science			
Swedish			
	Subject	Study Period Commencement:	Credit Points:
	126-068 Viking Studies A: Culture and Conflict	Not Offered	
	126-069 Viking Studies B: Sagas and Society	Not Offered	
	126-073 Modern Swedish Culture and Society	Not Offered	
	126-086 The Nordic Languages in Society	Not Offered	
Note: Students are advised to check subject entries to ensure that they have the necessary language prerequisites. Students may elect to undertake two semesters of language study in place of two elective subjects.			
Entry Requirements:	The minimum entry requirement is: # an undergraduate degree in any discipline.		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>		
Links to further information:	http://www.german-swedish.unimelb.edu.au/		