

089-CU Graduate Certificate in Arts (Cultural Studies)

Year and Campus:	2008																																												
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																												
Level:	Graduate/Postgraduate																																												
Duration & Credit Points:																																													
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																																												
Course Overview:	<p>The graduate certificate provides students with a general understanding of key concepts and issues in cultural studies. Students undertaking this short and concentrated program of study will develop valuable skills of analysis and critique. The certificate is an entry point to an articulated structure of higher degree study in cultural studies.</p> <p>Course coordinator: Dr Chris Healy School of Culture and Communication Email: clhealy@unimelb.edu.au</p>																																												
Objectives:	<p>Students who complete the graduate certificate should:</p> <ul style="list-style-type: none"> # develop a knowledge of cultural studies as a scholarly field; # understand the theories and concepts relating to cultural studies; # develop skills of analysis in relation to specific areas of cultural studies. 																																												
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # a minimum of two subjects from List A # a maximum of two subjects from List B <p>A total of 50 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																												
Subject Options:	<p>List A subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-009 Media Histories</td> <td>Not offered 2008</td> <td>12.50</td> </tr> <tr> <td>106-012 Television Cultures</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-014 Hong Kong Cinema</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-022 City Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-036 Postmodernism</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-057 From Rock to Rave: Cultural Formations</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-220 Popular Culture</td> <td>1</td> <td>12.500</td> </tr> <tr> <td>106-226 Lifestyle and Consumer Culture</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-367 Gender, Sexuality & Culture</td> <td>1</td> <td>12.500</td> </tr> <tr> <td>106-369 Sports, Entertainment and the Media</td> <td>1</td> <td>12.500</td> </tr> <tr> <td>106-370 Asian Screen Cultures</td> <td>1</td> <td>12.500</td> </tr> </tbody> </table> <p>List B subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-047 Art/Pornography/Blasphemy/Propaganda</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-009 Media Histories	Not offered 2008	12.50	106-012 Television Cultures	Not offered 2008	12.500	106-014 Hong Kong Cinema	Not offered 2008	12.500	106-022 City Cultures	Semester 2	12.50	106-036 Postmodernism	Semester 1	12.50	106-057 From Rock to Rave: Cultural Formations	Not offered 2008	12.500	106-220 Popular Culture	1	12.500	106-226 Lifestyle and Consumer Culture	Semester 1	12.50	106-367 Gender, Sexuality & Culture	1	12.500	106-369 Sports, Entertainment and the Media	1	12.500	106-370 Asian Screen Cultures	1	12.500	Subject	Study Period Commencement:	Credit Points:	106-047 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
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	102-211 Migrant Nation: Culture and Identity	Semester 1	12.50
	107-077 Television and Commodity Culture	1	12.500
	110-311 Mass Media in Indonesia	Semester 1	12.50
	136-073 Critical Theories	Semester 2	12.50
	136-209 Intimacy and Technology	Semester 2	12.50
	191-315 Crime and Culture	Semester 1	12.50
	740-300 In the Groove	Not offered 2008	12.500
	106-205 Indigenous Histories in Film	Semester 2	12.50
	Note: Any further variation from the options offered above may only be undertaken with the written approval of the Course Coordinator.		
Entry Requirements:	The minimum entry requirement is: # an undergraduate degree in any discipline.		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Links to further information:	www.culture-communication.unimelb.edu.au		