

089-CL Graduate Certificate in Arts (Classics and Archaeology)

Year and Campus:	2008																																									
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																									
Level:	Graduate/Postgraduate																																									
Duration & Credit Points:																																										
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																																									
Course Overview:	<p>The graduate certificate provides students with a general understanding of key concepts and issues in classics and archaeology. Students undertaking this short and concentrated program of study will develop valuable skills of analysis and critique.</p> <p>Course coordinator: Parshia Lee-Stecum School of Historical Studies Email: ppls@unimelb.edu.au</p>																																									
Objectives:	<p>Students who complete the graduate certificate should:</p> <ul style="list-style-type: none"> # develop a knowledge of one or more areas in the study of classics and archaeology; # understand the main theories and concepts relating to these areas of study; # understand the issues, ideas and other phenomena involved in specific areas of classics and archaeology; # appreciate the significance of these ideas and issues in the context of classics and archaeology as a discipline; # develop skills of analysis in relation to specific areas of classics and archaeology. 																																									
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # four subjects (50 points) <p>Total 50 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																									
Subject Options:	<p>Maximum of one First Year subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-102 Ancient Egypt and Mesopotamia</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-103 Ancient Rome: Myth and Empire</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>107-104 Myth, Art and Empire: Greece and Rome</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/Third Year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-005 Before Babylon: Ascent to Civilisation</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-009 The Great Archaeologists</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>107-222 Classical Athens</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-234 Roman Art and Architecture</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>107-247 Archaeology of Cult</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>107-226 Ancient Magic</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>107-229 Augustan Rome</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-004 Archaeology of Homeric & Biblical People</td> <td>2</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-102 Ancient Egypt and Mesopotamia	Semester 1	12.50	107-103 Ancient Rome: Myth and Empire	Not Offered		107-104 Myth, Art and Empire: Greece and Rome	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	107-005 Before Babylon: Ascent to Civilisation	Not offered 2008	12.500	107-009 The Great Archaeologists	Not Offered		107-222 Classical Athens	Not offered 2008	12.500	107-234 Roman Art and Architecture	Not Offered		107-247 Archaeology of Cult	Not Offered		107-226 Ancient Magic	Not Offered		107-229 Augustan Rome	Semester 2	12.50	107-004 Archaeology of Homeric & Biblical People	2	12.500
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107-007 Prehistoric Archaeology	Not Offered	
107-213 Imperial Insanity: Mad Emperors of Rome	2	12.500
107-214 Island Archaeology: Malta and Gozo	Not Offered	
107-215 Pompeii	Not offered 2008	12.500
107-217 The Ancient Greeks: Home and Away	Not Offered	
107-218 From Troy to the Land of Medea	Not Offered	
107-221 The Epics of Greece and Rome	1	12.500
107-245 Underworld and Afterlife	Not offered 2008	12.500
107-249 Greek Art and Architecture	2	12.500
107-231 Greek and Roman Theatre	1	12.500
107-259 The Epics of Rome	Not Offered	
107-232 Interpreting the Past	Not Offered	
107-233 Ancient Greece: Archaeology and Art	Semester 2	12.50
107-235 Masculinity: From Classics to Modern Art	Not Offered	
107-237 From Cyrus to Alexander the Great	Not Offered	
107-211 Egypt Under the Pharaohs	Semester 1	12.50
107-212 Sea Peoples and the Fall of Troy	Not Offered	
107-273 Sex and Gender in the Ancient World	Not Offered	
107-274 New Kingdom Egypt and the World Beyond	1	12.500
107-241 Roman Religion	Not Offered	
131-042 The Rise and Fall of the Roman Republic	Semester 1	12.50
131-043 Imperial Rome: Augustus to Theodosius I	2	12.500

Language subjects

Subject	Study Period Commencement:	Credit Points:
107-150 Beginners Ancient Greek A	Semester 1	12.50
107-151 Beginners Ancient Greek B	Semester 2	12.50
107-250 Intermediate Ancient Greek A	Semester 1	12.50
107-251 Intermediate Ancient Greek B	Semester 2	12.50
107-252 Intermediate Ancient Greek C	1	12.500
107-253 Intermediate Ancient Greek D	2	12.500
107-480 Advanced Ancient Greek A	Semester 1	12.50
107-481 Advanced Ancient Greek B	Semester 2	12.50
107-482 Advanced Ancient Greek C	1	12.500
107-483 Advanced Ancient Greek D	2	12.500

	107-155 Roman Elegy	Not offered 2008	12.50
	107-156 Roman Biography	1	12.500
	107-157 Intermediate Latin Language	Semester 1	12.50
	107-158 Intermediate Latin Language B	2	6.250
	107-159 Roman Historiography	Not offered 2008	12.500
	107-160 Intermediate Latin: Oratory	Semester 2	12.50
	107-161 Roman Epic	Not offered 2008	12.500
	107-162 Roman Lyric	Not Offered	
	107-163 Roman Comedy	Not Offered	
	107-164 Intermediate Latin: Satire	Semester 1	12.50
	107-152 Beginners Latin A	Semester 1	12.50
	107-153 Beginners Latin B	Semester 2	12.50
	107-454 Advanced Latin: Augustan Poetry	Semester 1	12.50
	107-455 Advanced Latin: Ethnography	Semester 2	12.50
	107-456 Roman Didactic Poetry	2	12.500
	107-457 Roman Novel	1	12.500
Entry Requirements:	The minimum entry requirement is: # an undergraduate degree in any discipline.		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Links to further information:	http://www.historical-studies.unimelb.edu.au/		