

089-CI Graduate Certificate in Arts (Cinema Studies)

Year and Campus:	2008																																											
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																											
Level:	Graduate/Postgraduate																																											
Duration & Credit Points:																																												
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																																											
Course Overview:	<p>The graduate certificate provides students with a general understanding of key concepts and issues in cinema studies. Students undertaking this short and concentrated program of study will develop valuable skills of analysis and critique. The certificate is an entry point to an articulated structure of higher degree study in cinema studies.</p> <p>Course coordinator: Dr Mark Nicholls School of Culture and Communication Email: markdn@unimelb.edu.au</p>																																											
Objectives:	<p>Students who complete the graduate certificate should:</p> <ul style="list-style-type: none"> # develop a knowledge of one or more areas in the study of cinema studies; # understand the main theories and concepts relating to these areas of study; # appreciate the significance of these ideas and issues in the context of cinema studies as a discipline; # develop skills of analysis in relation to specific areas of cinema studies. 																																											
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # four subjects (50 points) <p>Total 50 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																											
Subject Options:	<p>Maximum of one First Year subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-132 Introduction to Cinema Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/Third Year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-076 Contemporary Hollywood Cinema</td> <td>1</td> <td>12.500</td> </tr> <tr> <td>107-077 Television and Commodity Culture</td> <td>1</td> <td>12.500</td> </tr> <tr> <td>107-078 Italian National Cinemas</td> <td>2</td> <td>12.500</td> </tr> <tr> <td>107-079 Sex and the Cinema: The Gendered Screen</td> <td>2</td> <td>12.500</td> </tr> <tr> <td>107-083 Film Noir: Style and History</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-240 World Screen: Aesthetics and Politics</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-246 Surrealism and the Cinema</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-258 Game Studies, Entertainment & Cityscape</td> <td>Not offered 2008</td> <td>12.50</td> </tr> <tr> <td>107-270 The 1950s: Film, Perfection & Propaganda</td> <td>Not offered 2008</td> <td>12.50</td> </tr> <tr> <td>107-307 Love Stories and the Cinema</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-014 Hong Kong Cinema</td> <td>Not offered 2008</td> <td>12.500</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	107-132 Introduction to Cinema Studies	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	107-076 Contemporary Hollywood Cinema	1	12.500	107-077 Television and Commodity Culture	1	12.500	107-078 Italian National Cinemas	2	12.500	107-079 Sex and the Cinema: The Gendered Screen	2	12.500	107-083 Film Noir: Style and History	Semester 2	12.50	107-240 World Screen: Aesthetics and Politics	Not offered 2008	12.500	107-246 Surrealism and the Cinema	Not offered 2008	12.500	107-258 Game Studies, Entertainment & Cityscape	Not offered 2008	12.50	107-270 The 1950s: Film, Perfection & Propaganda	Not offered 2008	12.50	107-307 Love Stories and the Cinema	Semester 2	12.50	106-014 Hong Kong Cinema	Not offered 2008	12.500
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	106-370 Asian Screen Cultures	1	12.500
	110-219 Media and Everyday Life in Asia	Semester 1	12.50
	136-205 Cybersociety	Semester 1	12.50
	760-241 Surrealism and Creativity	Not offered 2008	12.500
	Fourth Year subjects		
	Subject	Study Period Commencement:	Credit Points:
	760-425 Film and Philosophy	Semester 1	12.50
Entry Requirements:	The minimum entry requirement is: # an undergraduate degree in any discipline.		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>		
Links to further information:	www.culture-communication.unimelb.edu.au		