

## 089-AS Graduate Certificate in Arts (Asian Studies)

Year and Campus:	2008																																						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																						
Level:	Graduate/Postgraduate																																						
Duration & Credit Points:																																							
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a>																																						
Course Overview:	<p>The Graduate Certificate in Arts (Asian Studies) offers students an analytical framework for understanding contemporary issues in the Asian region. Students will be trained in a range of interdisciplinary skills drawing on the expertise of staff at the Asia Institute in such fields as anthropology, classical study, cultural study, history, literature, linguistics, media and communication studies, and politics. Students will learn how to critically appraise the cultures, histories and politics of the Asian region and will gain an understanding of how historical processes, ideologies and religions have shaped the current Asian scene and Australia's relationship with the region.</p> <p>The Graduate Certificate (Asian Studies) aims at providing a broad foundation for either employment in Asia-related fields or for further research on Asia. This program would be an ideal complement to an Asian language studies but are also designed to provide essential knowledge on Asia for non-language students.</p> <p><b>Course coordinator:</b> Dr Lewis Mayo Asia Institute Email: <a href="mailto:lmayo@unimelb.edu.au">lmayo@unimelb.edu.au</a></p>																																						
Objectives:	<p>Students who complete the graduate certificate should:</p> <ul style="list-style-type: none"><li># develop a broad understanding of some historical and current issues in the study of Asia;</li><li># understand the main theories and concepts related to Asian studies;</li><li># develop skills of analysis in relation to specific areas of Asia.</li></ul>																																						
Course Structure & Available Subjects:	<ul style="list-style-type: none"><li># four elective subjects</li></ul> <p>Total 50 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																						
Subject Options:	<table><tr><th colspan="3">Elective subjects</th></tr><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>110-118 Language and Power in Asian Societies</td><td>Semester 1</td><td>12.50</td></tr><tr><td>100-183 Understanding Asia</td><td>Semester 2</td><td>12.50</td></tr><tr><td>100-186 Globalisation</td><td>Semester 2</td><td>12.50</td></tr><tr><td>110-202 Chinese Studies: Culture and Empire</td><td>Semester 1</td><td>12.50</td></tr><tr><td>110-203 China Since Mao</td><td>Semester 2</td><td>12.50</td></tr><tr><td>110-219 Media and Everyday Life in Asia</td><td>Semester 1</td><td>12.50</td></tr><tr><td>110-228 The Politics of Gender in China</td><td>Semester 2</td><td>12.50</td></tr><tr><td>110-229 Contemporary Japan</td><td>Not offered 2008</td><td>12.500</td></tr><tr><td>110-243 Asian Performing Arts: Global and Local</td><td>Semester 1</td><td>12.50</td></tr><tr><td>110-244 Islam and the State in Indonesia</td><td>2</td><td>12.500</td></tr></table>			Elective subjects			Subject	Study Period Commencement:	Credit Points:	110-118 Language and Power in Asian Societies	Semester 1	12.50	100-183 Understanding Asia	Semester 2	12.50	100-186 Globalisation	Semester 2	12.50	110-202 Chinese Studies: Culture and Empire	Semester 1	12.50	110-203 China Since Mao	Semester 2	12.50	110-219 Media and Everyday Life in Asia	Semester 1	12.50	110-228 The Politics of Gender in China	Semester 2	12.50	110-229 Contemporary Japan	Not offered 2008	12.500	110-243 Asian Performing Arts: Global and Local	Semester 1	12.50	110-244 Islam and the State in Indonesia	2	12.500
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	131-039 The Rise of Modern Japan 1850s-1990s	Summer	12.50
<b>Entry Requirements:</b>	The minimum entry requirement is: # an undergraduate degree in any discipline.		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>		
<b>Links to further information:</b>	<a href="http://www.asiainstitute.unimelb.edu.au">http://www.asiainstitute.unimelb.edu.au</a>		