

## 089-AH Graduate Certificate in Arts (Art History)

<b>Year and Campus:</b>	2008																																												
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																												
<b>Level:</b>	Graduate/Postgraduate																																												
<b>Duration &amp; Credit Points:</b>																																													
<b>Contact:</b>	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a>																																												
<b>Course Overview:</b>	<p>The graduate certificate provides students with a general understanding of key concepts and issues in art history. Students undertaking this short and concentrated program of study will develop valuable skills of analysis and critique. The certificate is an entry point to an articulated structure of higher degree study in art history.</p> <p><b>Course coordinator:</b> Associate Professor Charles Green School of Culture and Communication Email: <a href="mailto:c.green@unimelb.edu.au">c.green@unimelb.edu.au</a></p>																																												
<b>Objectives:</b>	<p>Students who complete the graduate certificate should:</p> <ul style="list-style-type: none"> <li># develop a knowledge of one or more areas in the study of art history;</li> <li># understand the main theories and concepts relating to these areas of study;</li> <li># demonstrate competency in reading visual images;</li> <li># demonstrate skills in writing about art history.</li> </ul>																																												
<b>Course Structure &amp; Available Subjects:</b>	<ul style="list-style-type: none"> <li># four elective subjects</li> </ul> <p>Total 50 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																												
<b>Subject Options:</b>	<p><b>A maximum of one first year subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-130 Art History: Theory and Controversy</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-131 Modern Art: The Politics of the New</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Other elective subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-028 Australian Art: Rock to Pop</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-023 Baroque Art: Caravaggio to Bernini</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-030 Contemporary Aboriginal Art</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-031 Art and the Market: Then and Now</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-038 Modernist Avant-Gardes</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-046 Contemporary Australian Art: 1968 to Now</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-210 Contemporary International Art</td> <td>Not offered 2008</td> <td>12.50</td> </tr> <tr> <td>107-219 Early Christian and Byzantine Art</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-220 Medieval Art: Celtic to Gothic</td> <td>2</td> <td>12.500</td> </tr> <tr> <td>107-236 Asian Art and Spirituality</td> <td>Not offered 2008</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-130 Art History: Theory and Controversy	Semester 2	12.50	107-131 Modern Art: The Politics of the New	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	107-028 Australian Art: Rock to Pop	Semester 2	12.50	107-023 Baroque Art: Caravaggio to Bernini	Not offered 2008	12.500	107-030 Contemporary Aboriginal Art	Not offered 2008	12.500	107-031 Art and the Market: Then and Now	Semester 2	12.50	107-038 Modernist Avant-Gardes	Semester 1	12.50	107-046 Contemporary Australian Art: 1968 to Now	Semester 2	12.50	107-210 Contemporary International Art	Not offered 2008	12.50	107-219 Early Christian and Byzantine Art	Not offered 2008	12.500	107-220 Medieval Art: Celtic to Gothic	2	12.500	107-236 Asian Art and Spirituality	Not offered 2008	12.500
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	107-242 Renaissance Art 1: Donatello to Leonardo	Semester 1	12.50
	107-243 Renaissance Art 2: Giorgione to Michelan	Semester 2	12.50
	107-244 Art and Belief	Not offered 2008	12.500
	107-262 History and Theory of Photography	1	12.500
	107-263 Visions of Paradise: Art of the Garden	Not offered 2008	12.500
	107-264 Art and Revolution: 19th Century Europe	Not offered 2008	12.500
	107-266 Zen to Manga: The Art of Japan	1	12.500
	107-306 Art Abroad	Summer	25
	107-305 Art History in Practice	Not offered 2008	12.500
<b>Entry Requirements:</b>	The minimum entry requirement is: # an undergraduate degree in any discipline.		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;           &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>		
<b>Links to further information:</b>	www.culture-communication.unimelb.edu.au		