

## 074-AA Master of Film and Television

Year and Campus:	2008																				
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																				
Level:	Graduate/Postgraduate																				
Duration & Credit Points:																					
Contact:	Student and Academic ServicesFaculty of the Victorian College of the Arts234 St Kilda Road, Southbank, 3006Tel: 9685 9419																				
Course Overview:	The Master of Film and Television (by research) allows students to build on their capacity for independent investigation, and their creative and technical skills in Film & Television. This degree is assessed by a major research project and a complementary dissertation. The course can be undertaken 2 years full time or 4 years part time. Students will focus on developing an original independent research project which will be produced in an appropriate form such as a script or a film. The major project will be supported by a research paper. The Masters degree is undertaken over two years full time or four years part time.																				
Objectives:	On completion of this course students should have: <ul style="list-style-type: none"><li># advanced their capacity for independent investigation in the field of screenwriting and/or direction;</li><li># extended their creative abilities and technical skills;</li><li># acquired the capacity to create a significant innovative project in a chosen area, eg, scriptwriting, and</li><li># advanced their ability to contribute to the broad culture of society.</li></ul>																				
Course Structure & Available Subjects:	The Master of Film nad Television has the following streams available: Animation, Documentary, Narrative and Visual Effects.																				
Subject Options:	<div><b>Master of Film and Television (Research)</b> Year 1<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>759-601 Major Project</td><td>RHD First Half Year, RHD Second Half Year</td><td>Not Assigned</td></tr><tr><td>759-604 Dissertation</td><td>RHD First Half Year, RHD Second Half Year</td><td>Not Assigned</td></tr></table></div> <div>Year 2<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>759-601 Major Project</td><td>RHD First Half Year, RHD Second Half Year</td><td>Not Assigned</td></tr><tr><td>759-604 Dissertation</td><td>RHD First Half Year, RHD Second Half Year</td><td>Not Assigned</td></tr></table></div>			Subject	Study Period Commencement:	Credit Points:	759-601 Major Project	RHD First Half Year, RHD Second Half Year	Not Assigned	759-604 Dissertation	RHD First Half Year, RHD Second Half Year	Not Assigned	Subject	Study Period Commencement:	Credit Points:	759-601 Major Project	RHD First Half Year, RHD Second Half Year	Not Assigned	759-604 Dissertation	RHD First Half Year, RHD Second Half Year	Not Assigned
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Entry Requirements:	<b>Prerequisites</b> <p>Entry is open to graduates of the Bachelor of Film and Television (VCA) or Graduate Diploma in Film and Television (VCA) with H1 or H2 results in their final Assigned Projects subject or those who have gained an equivalent qualification from a recognized tertiary institution or can demonstrate equivalent experience. Graduates with degrees in disciplines other than Film and Television would be required to undertake the Graduate Diploma course before undertaking the Master of Film and Television.</p>																				
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes,																				

	<p>Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Generic Skills:</b>	<p>On completion of the Master of Film and Television by Research, graduates should be able to:</p> <ul style="list-style-type: none"> <li># exhibit extensive theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics at an advanced level as they relate to these industries;</li> <li># exhibit a capacity to design, conduct and present original research outcomes;</li> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate advanced skills in respect of critical analysis, problem solving, and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional filmmaker in the 21st century;</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li> <li># critically and creatively engage with topics of cultural significance across communities;</li> <li># understand and appreciate how filmmaking connects with the broader society and contributes to its social and economic development, and</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/ftv/">www.vca.unimelb.edu.au/ftv/</a>