

069-GR Graduate Diploma in Arts (German)

Year and Campus:	2008
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au
Course Overview:	<p>The graduate diploma is similar to an undergraduate major and offers a comprehensive program in German studies. The course is suitable for general interest or professional development purposes and does not require a research project or thesis. Graduates are provided with a pathway to higher degree study and may qualify for entry, if they receive approval from the Head of Section, to the Postgraduate Diploma in Arts.</p> <p>Course coordinator: Associate Professor Alison Lewis School of Languages and Linguistics Email: lewisa@unimelb.edu.au</p>
Objectives:	<p>Students who complete the graduate diploma should:</p> <ul style="list-style-type: none"> # demonstrate a sound knowledge and understanding of issues and themes in the field of German studies; # attain a level of proficiency in written and spoken German that is commensurate with their entry level of German. # acquire the ability to comprehend written and spoken German messages of a moderate to high level of complexity occurring in a variety of multimedia approaches, depending on entry levels of competence; # develop a conceptual understanding of language use through a study of functions and grammar; # demonstrate an independent approach to learning and knowledge that uses rigorous methods of enquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values; # be able to apply critical and analytical skills and methods to the identification and resolutions of problems within a particular area of study.
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # a combination of compulsory and elective subjects <p>Students may choose from three options available in the Graduate Diploma (see below). Those who have completed previous study of the language will normally commence at a higher level, subject to approval by the course coordinator.</p> <p>Option One</p> <ul style="list-style-type: none"> # Compulsory subjects I & II # 3 elective subjects <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p> <p>Option Two</p> <p>For candidates with four or five years of high school German (or equivalent)</p> <ul style="list-style-type: none"> # Compulsory subjects I & II # 3 elective subjects <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p> <p>Option Three</p> <p>Candidates with a minimum of VCE German (or equivalent) must undertake the following subjects. The course must include one language sequence relevant to the candidate's initial level of linguistic competence (to be tested by course coordinator prior to enrolment).</p> <ul style="list-style-type: none"> # a combination of one sequence (I, II or III) of compulsory and elective subjects

	Total 100 points - subjects are 12.5 points each, unless indicated otherwise.		
Subject Options:	Option One		
	Compulsory subjects I		
	Subject	Study Period Commencement:	Credit Points:
	126-126 German Beginners Language and Culture A	Semester 1	12.50
	126-127 German Beginners Language and Culture B	Semester 2	12.50
	126-128 Beginners German C	Not Offered	
	126-129 Beginners German D	Not Offered	
	Compulsory subjects II		
	Subject	Study Period Commencement:	Credit Points:
	126-005 German Intermediate Language & Culture A	Semester 1	12.50
	126-007 German Intermediate Language & Culture B	Semester 2	12.50
	Elective subjects		
	Subject	Study Period Commencement:	Credit Points:
	126-068 Viking Studies A: Culture and Conflict	Not Offered	
	126-069 Viking Studies B: Sagas and Society	Not Offered	
	126-073 Modern Swedish Culture and Society	Not Offered	
	126-211 Memory & Memoirs of 20th Century Europe	Not Offered	
	126-409 Mastering the Past: Legacy of the Stasi	Not offered 2008	12.500
	126-417 Yiddish and German: The Uneasy Relatives	2	12.500
	126-461 Historical Grammar of German	Not offered 2008	12.500
	126-462 Introduction to Reading Nietzsche	Not Offered	
	126-463 Literary Controversies	Not Offered	
	126-464 German Humour	Semester 1	12.50
	126-466 German Fairy Tales	Not Offered	
	126-467 German Poetry Today: Serious to Slam	Not offered 2008	12.500
	126-469 In the Shadow of the Holocaust	Not offered 2008	12.500
	126-471 East meets West since Unification	1	12.500
	126-472 Modernity and the Metropolis	2	12.500
	126-473 Heinrich von Kleist's Prose Fiction	Not offered 2008	12.500
	126-474 The Bible, the Devil & Martin Luther	Not Offered	
	126-476 German as a Foreign Language	Not Offered	
	126-477 A Tale of Three Generations	Semester 1	12.50
126-478 Translating Literature	Semester 2	12.50	

126-479 German in Academic Communication	Not Offered	
126-481 Intercultural Communication and German	Not Offered	
126-486 A Cultural History of German Thought	Not Offered	
126-487 Contemporary Popular Culture in Germany	Not offered 2008	12.500
126-488 Jews in German Culture	1	12.500
116-028 Screening Europe: Image and Identity	2	12.500
131-044 Renaissance Nuremberg & Central Europe	2	25.000
131-048 Hitler's Germany	1	12.500
131-052 The Holocaust & Genocide	Semester 1	12.50
131-058 The Rise & Fall of the German Empire	Not offered 2008	12.500
131-124 Total War in Europe: World War One	Not Offered	
131-127 Total War in Europe: World War Two	Not Offered	

Note: Elective subjects require the approval of the course coordinator.

Option Two

Compulsory subjects I

Subject	Study Period Commencement:	Credit Points:
126-005 German Intermediate Language & Culture A	Semester 1	12.50
126-007 German Intermediate Language & Culture B	Semester 2	12.50

Compulsory subjects II

Subject	Study Period Commencement:	Credit Points:
126-006 German Post-Inter Cultural Studies	Semester 1, Semester 2	12.50
126-021 German Post-Intermediate 3A	Semester 1	12.50
126-022 German Post-Intermediate 3B	Semester 2	12.50

Elective subjects

Subject	Study Period Commencement:	Credit Points:
126-068 Viking Studies A: Culture and Conflict	Not Offered	
126-069 Viking Studies B: Sagas and Society	Not Offered	
126-073 Modern Swedish Culture and Society	Not Offered	
126-211 Memory & Memoirs of 20th Century Europe	Not Offered	
126-409 Mastering the Past: Legacy of the Stasi	Not offered 2008	12.500
126-417 Yiddish and German: The Uneasy Relatives	2	12.500
126-461 Historical Grammar of German	Not offered 2008	12.500
126-462 Introduction to Reading Nietzsche	Not Offered	
126-463 Literary Controversies	Not Offered	
126-464 German Humour	Semester 1	12.50

126-466 German Fairy Tales	Not Offered	
126-467 German Poetry Today: Serious to Slam	Not offered 2008	12.500
126-469 In the Shadow of the Holocaust	Not offered 2008	12.500
126-471 East meets West since Unification	1	12.500
126-472 Modernity and the Metropolis	2	12.500
126-473 Heinrich von Kleist's Prose Fiction	Not offered 2008	12.500
126-474 The Bible, the Devil & Martin Luther	Not Offered	
126-476 German as a Foreign Language	Not Offered	
126-477 A Tale of Three Generations	Semester 1	12.50
126-478 Translating Literature	Semester 2	12.50
126-479 German in Academic Communication	Not Offered	
126-481 Intercultural Communication and German	Not Offered	
126-486 A Cultural History of German Thought	Not Offered	
126-487 Contemporary Popular Culture in Germany	Not offered 2008	12.500
126-488 Jews in German Culture	1	12.500
116-028 Screening Europe: Image and Identity	2	12.500
131-044 Renaissance Nuremberg & Central Europe	2	25.000
131-048 Hitler's Germany	1	12.500
131-052 The Holocaust & Genocide	Semester 1	12.50
131-058 The Rise & Fall of the German Empire	Not offered 2008	12.500
131-124 Total War in Europe: World War One	Not Offered	
131-127 Total War in Europe: World War Two	Not Offered	

Note: Elective subjects require the approval of the course coordinator.

Option Three

Sequence I

five compulsory subjects

Subject	Study Period Commencement:	Credit Points:
126-130 German Language and Culture 1A	Semester 1	12.50
126-131 German Language and Culture 1B	Semester 2	12.50
126-017 German Cultural Studies 2	Semester 1, Semester 2	12.50
126-015 German Language and Culture 2A	Semester 1	12.50
126-016 German Language and Culture 2B	Semester 2	12.50

Three elective subjects

Refer to elective subjects listed under sequence III

Sequence II

six compulsory subjects

Subject	Study Period Commencement:	Credit Points:
---------	----------------------------	----------------

126-017 German Cultural Studies 2	Semester 1, Semester 2	12.50
126-015 German Language and Culture 2A	Semester 1	12.50
126-018 German Cultural Studies 3	Semester 1, Semester 2	12.50
126-019 German Language and Culture 3A	Semester 1	12.50
126-020 German Language and Culture 3B	Semester 2	12.50

Two elective subjects

Refer to elective subjects listed under sequence III

Sequence III

Three compulsory subjects

Subject	Study Period Commencement:	Credit Points:
126-018 German Cultural Studies 3	Semester 1, Semester 2	12.50
126-019 German Language and Culture 3A	Semester 1	12.50
126-020 German Language and Culture 3B	Semester 2	12.50

Five elective subjects

Subject	Study Period Commencement:	Credit Points:
126-068 Viking Studies A: Culture and Conflict	Not Offered	
126-069 Viking Studies B: Sagas and Society	Not Offered	
126-073 Modern Swedish Culture and Society	Not Offered	
126-211 Memory & Memoirs of 20th Century Europe	Not Offered	
126-409 Mastering the Past: Legacy of the Stasi	Not offered 2008	12.500
126-417 Yiddish and German: The Uneasy Relatives	2	12.500
126-461 Historical Grammar of German	Not offered 2008	12.500
126-462 Introduction to Reading Nietzsche	Not Offered	
126-463 Literary Controversies	Not Offered	
126-464 German Humour	Semester 1	12.50
126-466 German Fairy Tales	Not Offered	
126-467 German Poetry Today: Serious to Slam	Not offered 2008	12.500
126-469 In the Shadow of the Holocaust	Not offered 2008	12.500
126-471 East meets West since Unification	1	12.500
126-472 Modernity and the Metropolis	2	12.500
126-473 Heinrich von Kleist's Prose Fiction	Not offered 2008	12.500
126-474 The Bible, the Devil & Martin Luther	Not Offered	
126-476 German as a Foreign Language	Not Offered	
126-477 A Tale of Three Generations	Semester 1	12.50
126-478 Translating Literature	Semester 2	12.50

	126-479 German in Academic Communication	Not Offered	
	126-481 Intercultural Communication and German	Not Offered	
	126-486 A Cultural History of German Thought	Not Offered	
	126-487 Contemporary Popular Culture in Germany	Not offered 2008	12.500
	126-488 Jews in German Culture	1	12.500
	116-028 Screening Europe: Image and Identity	2	12.500
	131-044 Renaissance Nuremberg & Central Europe	2	25.000
	131-048 Hitler's Germany	1	12.500
	131-052 The Holocaust & Genocide	Semester 1	12.50
	131-058 The Rise & Fall of the German Empire	Not offered 2008	12.500
	131-124 Total War in Europe: World War One	Not Offered	
	131-127 Total War in Europe: World War Two	Not Offered	
	<p>Note: Elective subjects require the approval of the course coordinator.</p> <p>Students undertaking Option Three II or III, who wish to enrol in the Postgraduate Diploma should seek advice from the course coordinator or a Faculty course adviser regarding an appropriate enrolment.</p>		
Entry Requirements:	<p>The minimum entry requirement is:</p> <p># an undergraduate degree in any discipline.</p>		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Links to further information:	<p>http://www.grs.unimelb.edu.au/</p>		
Notes:	<p>Students who have completed the Intensive Beginners German course are able to complete the Graduate Diploma over one year</p>		