

069-CW Graduate Diploma in Arts (Creative Writing)

Year and Campus:	2008																																						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																						
Level:	Graduate/Postgraduate																																						
Duration & Credit Points:																																							
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																																						
Course Overview:	<p>The graduate diploma is similar to an undergraduate major and offers a comprehensive program of study in creative writing. The course is suitable for general interest or professional development purposes and does not require a research project or thesis. Students interested in pursuing further studies are encouraged to discuss their options with the Department of English.</p> <p>Course coordinator: A/Prof. Robyn Ferrell School of Culture and Communication Email: rferrell@unimelb.edu.au</p>																																						
Objectives:	<p>Students who complete the Graduate Diploma should:</p> <ul style="list-style-type: none"> # gain broad experience of writing across a range of genres; # develop an understanding of the writing workshop process and the opportunities for writing development it offers; # develop an understanding of the processes and choices involved their own creative writing. 																																						
Course Structure & Available Subjects:	<p>A sequence of first to third year level undergraduate creative-writing subjects; 12.5 points at first year level, 37.5 points at second year level and 50 points at third year level.</p> <p>A total of 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																						
Subject Options:	<p>First year subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-105 Creative Writing: Ideas and Practice</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Second year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-202 Short Fiction</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-225 Writing for Real</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-235 Creative Non Fiction</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-236 Script for Performance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-237 Poetry</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-238 Experimental Fiction</td> <td>Not offered 2008</td> <td>12.500</td> </tr> </tbody> </table> <p>Third year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-310 Novels</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-311 Travel, Landscape and Place</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-105 Creative Writing: Ideas and Practice	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	106-202 Short Fiction	Semester 2	12.50	106-225 Writing for Real	Not offered 2008	12.500	106-235 Creative Non Fiction	Semester 1	12.50	106-236 Script for Performance	Semester 1	12.50	106-237 Poetry	Semester 1	12.50	106-238 Experimental Fiction	Not offered 2008	12.500	Subject	Study Period Commencement:	Credit Points:	106-310 Novels	Semester 1	12.50	106-311 Travel, Landscape and Place	Semester 2	12.50
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	106-312 Thinking Writing	1	12.500
	106-362 Encounters with Writing	Not offered 2008	12.500
	106-363 Writing For Theatre	Semester 2	12.50
	106-364 Poetry and Poetics	Semester 2	12.50
	106-365 Diaries/Journals and Autobiography	2	12.500
	106-366 Writing Through Character	Semester 1	12.50
Entry Requirements:	<p>The minimum entry requirement is:</p> <p># an undergraduate degree in any discipline.</p> <p>Special application requirement: a typed folio of original creative writing (up to 1500 words) must be submitted with the application.</p>		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Links to further information:	www.culture-communication.unimelb.edu.au		