

069-CU Graduate Diploma in Arts (Cultural Studies)

Year and Campus:	2008																																									
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																									
Level:	Graduate/Postgraduate																																									
Duration & Credit Points:																																										
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																																									
Course Overview:	<p>The graduate diploma is similar to an undergraduate major and offers a comprehensive program of study in cultural studies. The course is suitable for general interest or professional development purposes and does not require a research project or thesis. Graduates are provided with a pathway to higher degree study and may qualify for entry to the postgraduate diploma.</p> <p>Course coordinator: Dr Chris Healy School of Culture and Communication Email: clhealy@unimelb.edu.au</p>																																									
Objectives:	<p>Students who complete the graduate diploma should:</p> <ul style="list-style-type: none"> # develop a knowledge of cultural studies as a scholarly field; # understand the theories and concepts relating to cultural studies; # develop skills of analysis in relation to specific areas of cultural studies. 																																									
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # a minimum of 6 subjects from list A # a maximum of 2 subjects from list B <p>A total of 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																									
Subject Options:	<p>List A subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-009 Media Histories</td> <td>Not offered 2008</td> <td>12.50</td> </tr> <tr> <td>106-012 Television Cultures</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-014 Hong Kong Cinema</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-022 City Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-036 Postmodernism</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-057 From Rock to Rave: Cultural Formations</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-220 Popular Culture</td> <td>1</td> <td>12.500</td> </tr> <tr> <td>106-226 Lifestyle and Consumer Culture</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-367 Gender, Sexuality & Culture</td> <td>1</td> <td>12.500</td> </tr> <tr> <td>106-369 Sports, Entertainment and the Media</td> <td>1</td> <td>12.500</td> </tr> <tr> <td>106-370 Asian Screen Cultures</td> <td>1</td> <td>12.500</td> </tr> </tbody> </table> <p>List B subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-009 Media Histories	Not offered 2008	12.50	106-012 Television Cultures	Not offered 2008	12.500	106-014 Hong Kong Cinema	Not offered 2008	12.500	106-022 City Cultures	Semester 2	12.50	106-036 Postmodernism	Semester 1	12.50	106-057 From Rock to Rave: Cultural Formations	Not offered 2008	12.500	106-220 Popular Culture	1	12.500	106-226 Lifestyle and Consumer Culture	Semester 1	12.50	106-367 Gender, Sexuality & Culture	1	12.500	106-369 Sports, Entertainment and the Media	1	12.500	106-370 Asian Screen Cultures	1	12.500	Subject	Study Period Commencement:	Credit Points:
Subject	Study Period Commencement:	Credit Points:																																								
106-009 Media Histories	Not offered 2008	12.50																																								
106-012 Television Cultures	Not offered 2008	12.500																																								
106-014 Hong Kong Cinema	Not offered 2008	12.500																																								
106-022 City Cultures	Semester 2	12.50																																								
106-036 Postmodernism	Semester 1	12.50																																								
106-057 From Rock to Rave: Cultural Formations	Not offered 2008	12.500																																								
106-220 Popular Culture	1	12.500																																								
106-226 Lifestyle and Consumer Culture	Semester 1	12.50																																								
106-367 Gender, Sexuality & Culture	1	12.500																																								
106-369 Sports, Entertainment and the Media	1	12.500																																								
106-370 Asian Screen Cultures	1	12.500																																								
Subject	Study Period Commencement:	Credit Points:																																								

	106-047 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
	102-211 Migrant Nation: Culture and Identity	Semester 1	12.50
	106-047 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
	107-077 Television and Commodity Culture	1	12.500
	110-311 Mass Media in Indonesia	Semester 1	12.50
	136-073 Critical Theories	Semester 2	12.50
	136-209 Intimacy and Technology	Semester 2	12.50
	191-315 Crime and Culture	Semester 1	12.50
	740-300 In the Groove	Not offered 2008	12.500
	106-205 Indigenous Histories in Film	Semester 2	12.50
	Note: Any further variation from the options offered above may only be undertaken with the written approval of the Course Coordinator.		
Entry Requirements:	The minimum entry requirement is: # an undergraduate degree in any discipline.		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>		
Links to further information:	www.culture-communication.unimelb.edu.au		
Notes:	It is recommended that, if available, students should enrol in the foundation second/third year subject 106-064 Contemporary Cultural Studies Contemporary Cultural Studies.		