

069-AC Graduate Diploma in Arts (Ancient and Medieval Studies)

Year and Campus:	2008																																			
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																			
Level:	Graduate/Postgraduate																																			
Duration & Credit Points:																																				
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																																			
Course Overview:	<p>The graduate diploma is similar to an undergraduate major and offers a comprehensive program of study in ancient and medieval studies. The course is suitable for general interest or professional development purposes and does not require a research project or thesis.</p> <p>Course Coordinator: Dr Catherine Kovesi Email: c.kovesi@unimelb.edu.au</p>																																			
Objectives:	<p>Students who complete the graduate diploma should:</p> <ul style="list-style-type: none"> # demonstrate a knowledge of several significant areas in the study of ancient and medieval studies # understand the main theories and concepts relating to these areas of study; # appreciate the significance of these areas and issues in the context of ancient and medieval studies as a discipline; # develop skills of analysis in relation to specific areas of ancient and medieval culture 																																			
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # a maximum of one first year subject # a minimum of seven second/third and/or third/fourth year subjects <p>A total of 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																			
Subject Options:	<p>First Year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-102 Ancient Egypt and Mesopotamia</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-103 Ancient Rome: Myth and Empire</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>107-104 Myth, Art and Empire: Greece and Rome</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-130 Art History: Theory and Controversy</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-149 Intensive Beginners Latin</td> <td>Summer</td> <td>25</td> </tr> <tr> <td>131-110 Medieval Europe: Plague, War & Heresy</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>131-119 Age of Revolutions: America and France</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-126 Great Civilisations: Athens and Rome</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>131-191 Medieval Europe: Heroes and Barbarians</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>702-131 European Architecture A</td> <td>Not offered 2008</td> <td>12.500</td> </tr> </tbody> </table> <p>Second/third year Students may take the following subjects on the condition that they satisfy individual subject requirements. In some instances (for example, Music students) this will be decided on a case-by-case basis. Students are advised to check with the relevant subject coordinator. * Offered Alternate Years</p>			Subject	Study Period Commencement:	Credit Points:	107-102 Ancient Egypt and Mesopotamia	Semester 1	12.50	107-103 Ancient Rome: Myth and Empire	Not Offered		107-104 Myth, Art and Empire: Greece and Rome	Semester 2	12.50	107-130 Art History: Theory and Controversy	Semester 2	12.50	107-149 Intensive Beginners Latin	Summer	25	131-110 Medieval Europe: Plague, War & Heresy	Not Offered		131-119 Age of Revolutions: America and France	Semester 1	12.50	131-126 Great Civilisations: Athens and Rome	Not Offered		131-191 Medieval Europe: Heroes and Barbarians	Not Offered		702-131 European Architecture A	Not offered 2008	12.500
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Subject	Study Period Commencement:	Credit Points:
106-013 Beowulf	2	12.500
106-015 Backgrounds to English Literature	Semester 1	12.50
106-024 Introduction to Old English A	Semester 1	12.50
106-029 Introduction to Old English B	Not offered 2008	12.50
106-038 Medievalism in Contemporary Culture	1	12.500
106-053 Chaucer and the Birth of the Author	Not offered 2008	12.500
106-213 Art, Ideology and Doctrine, 400-1000	2	12.500
107-004 Archaeology of Homeric & Biblical People	2	12.500
107-009 The Great Archaeologists	Not Offered	
107-048 Art, Society & Ritual in Medieval Italy	Not Offered	
107-149 Intensive Beginners Latin	Summer	25
107-211 Egypt Under the Pharaohs	Semester 1	12.50
107-213 Imperial Insanity: Mad Emperors of Rome	2	12.500
107-215 Pompeii	Not offered 2008	12.500
107-217 The Ancient Greeks: Home and Away	Not Offered	
107-219 Early Christian and Byzantine Art	Not offered 2008	12.500
107-220 Medieval Art: Celtic to Gothic	2	12.500
107-221 The Epics of Greece and Rome	1	12.500
107-222 Classical Athens	Not offered 2008	12.500
107-231 Greek and Roman Theatre	1	12.500
107-232 Interpreting the Past	Not Offered	
107-233 Ancient Greece: Archaeology and Art	Semester 2	12.50
107-236 Asian Art and Spirituality	Not offered 2008	12.500
107-237 From Cyrus to Alexander the Great	Not Offered	
107-245 Underworld and Afterlife	Not offered 2008	12.500
107-249 Greek Art and Architecture	2	12.500
107-273 Sex and Gender in the Ancient World	Not Offered	
107-274 New Kingdom Egypt and the World Beyond	1	12.500
116-224 Rome: Fact or Fiction	Not offered 2008	25
126-068 Viking Studies A: Culture and Conflict	Not Offered	
126-069 Viking Studies B: Sagas and Society	Not Offered	
131-042 The Rise and Fall of the Roman Republic	Semester 1	12.50

131-043 Imperial Rome: Augustus to Theodosius I	2	12.500
131-046 Great Empires of Islamic Civilisation	Semester 2	12.50
131-069 God Through History	Not Offered	
131-075 The Graeco-Roman City in Antiquity	Summer	25
131-233 Civil War and Revolution in Britain	2	12.500
131-237 The Crusades	Not offered 2008	12.50
131-238 Early Medieval Europe: Cultures of Power	Not offered 2008	12.500
131-241 Medieval Ireland: Conflict and Conquest	Not offered 2008	12.500
161-019 Greek Philosophy	Not offered 2008	12.50
161-031 Philosophy of Christianity	Not offered 2008	12.500
740-304 Music of the Manuscript Tradition	1	12.500
740-312 Notation and Music Editing	Not offered 2008	12.50

Third/fourth year

Students may take the following subjects on the condition that they satisfy individual subject requirements. In some instances (for example, Music students) this may be decided on a case-by-case basis. Students are advised to check with the relevant subject coordinator .

Subject	Study Period Commencement:	Credit Points:
116-419 Italian Language in Focus Advanced	Not offered 2008	12.500
116-418 To Hell with Dante	1	12.500

First/second/third year

Subject	Study Period Commencement:	Credit Points:
107-155 Roman Elegy	Not offered 2008	12.50
107-156 Roman Biography	1	12.500
107-159 Roman Historiography	Not offered 2008	12.500
107-160 Intermediate Latin: Oratory	Semester 2	12.50
107-161 Roman Epic	Not offered 2008	12.500
107-162 Roman Lyric	Not Offered	
107-163 Roman Comedy	Not Offered	
107-164 Intermediate Latin: Satire	Semester 1	12.50

Entry Requirements:

The minimum entry requirement is:
an undergraduate degree in any discipline.

Core Participation Requirements:

<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student

	Equity and Disability Support: http://services.unimelb.edu.au/disability
Notes:	Students are expected to consult with the Course Coordinator to discuss an appropriate course plan.