

THTR90007 Applied Project B (Design)

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 48 hours Total Time Commitment: 240 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Anna Cordingley
Contact:	leon.salom@unimelb.edu.au (mailto:leon.salom@unimelb.edu.au)
Subject Overview:	<p>In this subject students are able to further extend technical and creative knowledge through studio-based design projects.</p> <p>Students may also have the opportunity to be assigned to placements on productions mounted either within or beyond the Victorian College of the Arts. The placements introduce the student to the complexity of the production process in areas that they may not be familiar with and to the collaborative nature of the work within the different fields of performance.</p>
Learning Outcomes:	<p>On completion of this subject students should be able to</p> <ul style="list-style-type: none"> • Utilise a variety of design documentation techniques • Select and apply appropriate techniques for the communication of design concepts • Select and apply appropriate techniques for the documentation and communication of finalised designs • Understand the industry standards for design documentation
Assessment:	<p>Design Project 1 (equivalent to 4000 words) Incorporating: Research (visual and contextual), Documentation of designs (including floorplans, scale models, concept sketches, etc.), Written rationale of design. Due mid-semester (40%) Design Project 2 (equivalent to 4000 words) Incorporating: Research (visual and contextual), Documentation of designs (including floorplans, scale models, concept sketches, etc.), Written rationale of design. Due end of semester (40%) Written Paper (2000 words). Due end of semester (20%)</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of the subject students should have developed <ul style="list-style-type: none">• The ability to be organised and methodical in their approach to documenting a design concept• The ability to communicate effectively through visual and verbal means• The ability to present their ideas professionally
Related Course(s):	Master of Design for Performance