

PUBL90021 Editing Masterclass

Credit Points:	12.5									
Level:	9 (Graduate/Postgraduate)									
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: 24 hours: a 2 hour seminar per week throughout semester. Total Time Commitment: 170 hours									
Prerequisites:	<p>Successful completion of PUBL90002 Editorial English and PUBL90001 Structural Editing with a grade average of 75% across both subjects.</p> <p>Please note: students who achieve a grade of 75 or more in EACH of PUBL90002 and PUBL90001 may self-enrol; students who achieve a grade average of 75% across BOTH subjects must contact the subject coordinator prior to enrolment.</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>PUBL90002 Editorial English</td><td>Semester 1, Semester 2</td><td>12.50</td></tr><tr><td>PUBL90001 Structural Editing</td><td>Semester 1, Semester 2</td><td>12.50</td></tr></table>	Subject	Study Period Commencement:	Credit Points:	PUBL90002 Editorial English	Semester 1, Semester 2	12.50	PUBL90001 Structural Editing	Semester 1, Semester 2	12.50
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PUBL90002 Editorial English	Semester 1, Semester 2	12.50								
PUBL90001 Structural Editing	Semester 1, Semester 2	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/									
Coordinator:	Dr Sybil Nolan									
Contact:	sybil.nolan@unimelb.edu.au (https://mce_host/faces/htdocs/sybil.nolan@unimelb.edu.au)									
Subject Overview:	This subject will introduce students to the principles and practices associated with the development and structural editing of a range of texts from four specialised genres: fiction, trade non-fiction (including illustrated non-fiction), children's and young adult, and educational. Students will be presented with manuscripts across these specialised genres, by a combination of Publishing and Communications staff and guest lecturers from the relevant fields. Each genre will be covered in detail over two or three weeks of the semester. On successful completion of this subject students will have acquired advanced skills in manuscript appraisal and editing.									
Learning Outcomes:	<p>Students who complete this subject should be able to:</p> <ul style="list-style-type: none"># understand current protocols and practices in the book publishing industry;# demonstrate an advanced knowledge of the principles of structural editing across a range of genres; and# demonstrate skills in the critical assessment of manuscripts using a range of online and print-based materials.									

Assessment:	Students will be required to work with two manuscripts (selected from a possible 4) and prepare two 2500-word structural editing reports worth 50% each (total of 100%) (due in the examination period). Students are required to attend a minimum of 80% of classes in order to pass this subject.
Prescribed Texts:	A subject reader will be available. Manuscripts to be provided by guest lecturers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # develop skills in time management and planning through managing workloads for reading, seminar discussions and assessment; # develop a capacity for close critical analysis through engagement with a range of texts; and # develop a capacity for effective teamwork through group discussions and collaborative exercises.
Related Course(s):	Master of Creative Writing, Publishing and Editing
Related Majors/Minors/ Specialisations:	100 Point Master of Publishing and Communications 150 Point Master of Publishing and Communications 200 Point Master of Publishing and Communications