## PC-ARTS Postgraduate Certificate in Arts

| Year and Campus:                          | 2016   |
|---|--|
| CRICOS Code:                              | 031945E  |
| Fees Information:                         | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees   |
| Level:                                    | Graduate/Postgraduate  |
| Duration & Credit Points:                 | 50 credit points taken over 6 months   |
| Coordinator:                              | See each specialisation  |
| Contact:                                  | Currently enrolled in this course:<br># General information about enrolment: <u>https://ask.unimelb.edu.au/</u> (https://<br>ask.unimelb.edu.au/)<br># <u>Contact Stop 1</u> (http://students.unimelb.edu.au/stop1)  |
| Course Overview:                          | Please note that PC-ARTS Postgraduate Certificate in Arts will no longer be accepting<br>new applications as of the 1st January 2015, the program from 2015 will be offered as<br>GCA-ARTS Graduate Certificate in Arts (Advanced). Please refer to the correct handbook<br>entry for program information for commencing students from 2015.   |
|   | The Postgraduate Certificate allows students to undertake coursework subjects in a specialist field of study at an advanced level.   |
| Learning Outcomes:                        | The Postgraduate Certificate in Arts:-<br># provides a program to develop an advanced level of methodological and theoretical<br>approaches in one area of study<br># provides refinement of analytical and critical skills.   |
|   | <ul> <li># provides a strong foundation for the future, whether as a means of progressing to further postgraduate study, or improving the scope of employment options and professional advancement.</li> </ul>   |
| Course Structure &<br>Available Subjects: | Total 50 points in one area of specialisation.<br>Refer to each specialisation for the requirements.   |
|   | For policies that govern this degree, see <u>Academic Services Policy</u> (http://<br>www.services.unimelb.edu.au/policy/index.html) in the <u>University Melbourne Policy</u><br><u>Framework</u> (http://www.policy.unimelb.edu.au/). Students also should also refer to<br>information in the <u>Student Policy Directory.</u> (http://studentpolicy-unimelb.custhelp.com/<br>cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj) |
| Majors/Minors/<br>Specialisations         | Specialisations  |
|   | Major/Minor/Specialisation   |
|   | Ancient World Studies  |
|   | Art History  |
|   | Classical Studies and Archaeology  |
|   | Cultural Material Conservation   |
|   | Cultural Studies   |
|   | Development Studies  |
|   | English and Theatre Studies  |

|                                     | French   |
|-------------------------------------|--|
|                                     | Gender Studies   |
|                                     | German   |
|                                     | History  |
|                                     | History and Philosophy of Science  |
|                                     | Italian  |
|                                     | Linguistics and Applied Linguistics  |
|                                     | Media and Communication  |
|                                     | Philosophy   |
|                                     | Politics and International Studies   |
|                                     | Public Policy and Management   |
|                                     | Screen Studies   |
|                                     | Social Theory  |
|                                     | Sociology  |
| Entry Requirements:                 | <ol> <li>The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria –         <ul> <li># an undergraduate degree with a major cognate to the specialisation with a grade average of H2B (70%) in the major, or equivalent</li> <li>or</li> <li># a Graduate Diploma in Arts in an area cognate to the specialisation with a grade average of H2B (70%) over the graduate diploma, or equivalent.</li> </ul> </li> <li>The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.         <ul> <li>Application process (http://www.arts.unimelb.edu.au/graduate/admissions/how-to-apply.html)</li> </ul> </li> </ol> |
| Core Participation<br>Requirements: | For the purposes of considering requests for Reasonable Adjustments under the Disability<br>Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage<br>Policy, academic requirements for this course are articulated in the Course Description, Course<br>Objectives and Generic Skills of this entry. The University is dedicated to provide support to<br>those with special requirements. Further details on the disability support scheme can be found<br>at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/  |
| Further Study:                      | Students who complete this course may be eligible for entry into:-   |
|                                     | <ul> <li># <u>Postgraduate Diploma</u> (http://www.arts.unimelb.edu.au/futurestudents/programs/<br/>pgraddip.html)</li> <li># <u>Masters by Coursework</u> (http://www.arts.unimelb.edu.au/graduate/)</li> </ul>   |
| Graduate Attributes:                | Students who complete the Postgraduate Diploma in Arts should: be able to demonstrate an advanced level of study specialist knowledge across one area of study. have refined their analytical skills and research techniques; have a strong foundation for the future progression to higher degree research in Arts at the Masters or PhD level; have improved the scope of employment options and professional advancement.   |
| Links to further information:       | http://www.arts.unimelb.edu.au/graduate/   |