

MUSI90193 Studio Teaching 2

Credit Points:	6.25								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 15 hours of work experience, six 2 hour seminars, Professional Development Excursions/Workshops (including self-directed activities). Total Time Commitment: 80 hours								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI90192 Studio Teaching 1</td><td>Semester 1, Semester 2</td><td>6.25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI90192 Studio Teaching 1	Semester 1, Semester 2	6.25
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MUSI90192 Studio Teaching 1	Semester 1, Semester 2	6.25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Mr Ian Godfrey								
Contact:	Ian Godfrey ibg@unimelb.edu.au								
Subject Overview:	<p>Studio Teaching 2 is a subject focused on instrumental and vocal teaching in the private and commercial studio settings, which further builds upon students' musical skills and knowledge within this context.</p> <p>Students will be involved in further formal observations of best studio practice, with established teachers, in a range of private and commercial music studios throughout Melbourne in consultation with the Victorian Music Teachers' Association (VMTA) and other providers. This second work experience will focus on Intermediate level learners and students will have the opportunity to observe specific teaching approaches, methodologies and implementation strategies.</p> <p>Through participation in seminars and workshops, students will continue to develop their knowledge and understanding of studio music programs though devising a series of planned learning activities, highlighting their familiarity with age-appropriate resources and repertoire; developing specific teaching strategies for intermediate and advanced learners; exploring a range of teaching tools including the effective integration of ICT, ways to motivate and encourage students through the use of effective feedback and assessing student progress.</p> <p>Students will have the opportunity to develop practical teaching skills through planning, implementing and evaluating lessons with the opportunity to receive detailed feedback from peers and Melbourne Conservatorium of Music academic staff.</p>								

Learning Outcomes:	<ul style="list-style-type: none"> # Interpret and evaluate teaching strategies in relation to the sequencing of material within the studio teaching environment. # Demonstrate an ability to reflect upon and comment on varying teaching approaches through the Observation and Teaching Journal, presenting clear evidence of an understanding of teaching practices and methodologies. # Plan, implement and evaluate learning activities which include teaching techniques to meet students' abilities, learning styles, needs and interests including the effective use of ICT. # Plan and present a lesson that will demonstrate knowledge of the teaching and learning process. # Demonstrate a high level of interpersonal and communication skills with the ability to work collegiately.
Assessment:	10 minute Oral/Multimedia Presentation, Week 6 (20%) DVD submission of an individual intermediate level lesson (30 minutes duration) with the corresponding lesson plan (250 words) and self-evaluation (250 words), Week 12 (50%) Observation and Teaching Journal (1200 words), due on conclusion of the work experience (30%)
Prescribed Texts:	Readings will be available on the LMS prior to the commencement of each semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # demonstrate the capacity for critical and independent thought and reflection; # plan effectively to meet preparation deadlines; # demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes; and # demonstrate analytical skills in the context of verbal and non-verbal communication.
Related Majors/Minors/Specialisations:	Studio Specialisation (MC-MUSPT)