

MUSI90143 Strategies for Teaching Balinese Music

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: A total of 24 hours (4 days x 6 hours per day). Total Time Commitment: 120 hours (including non-contact time)
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre E: mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) E: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)</p>
Subject Overview:	Students will gain a hands-on experience rehearsing on the magnificent bronze seven-tone ensemble from Bali, Indonesia in the Melbourne Conservatorium of Music. Students will learn to play the instruments of the gamelan leading to a short dramatic performance related to the ritual life of this famous tourist island; learn aspects of the cultural context of gamelan music; and how to teach short forms of gamelan music (such as (baris and bapang) that can be recreated in the classroom.
Learning Outcomes:	<p>On completion of this subject students should be able to</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the cultural background and function of gamelan in Indonesia and abroad; • Play several pieces of gamelan music on various instruments; • Demonstrate their ability to work cooperatively as a member of the gamelan; • Perform selected repertoire to concert standard.
Assessment:	A performance assessment at the end of Day 4 (50%); a short answer assignment of 2,000 words, due 4 weeks after the final teaching date (30%); and an essay of 1500 words due six weeks after the end of the subject (20%). All components of the assessment must be passed in order to pass the subject.
Prescribed Texts:	Gold, Lisa. 2005. Music in Bali. Oxford: OUP. A reading pack will be distributed before the commencement of the subject.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to:

	<ul style="list-style-type: none">• Demonstrate increased ability in musical coordination, memory and listening;• Demonstrate teamwork skills in rehearsal/ performance groups;• Apply time and people management skills to rehearsal and performance planning;• Demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life;• Study selected repertoire relevant to the ensemble to performance standard.
Links to further information:	http://conservatorium.unimelb.edu.au/mmusstud_int