

MUSI90107 Symbolism in Guided Imagery and Music

Credit Points:	12.5									
Level:	9 (Graduate/Postgraduate)									
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: A total of 36 hours of lectures and discussion. Total Time Commitment: Not available									
Prerequisites:	Students must have completed the following subjects: <table border="1" data-bbox="387 573 1485 779"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90103 Guided Imagery and Music Practice 1</td> <td>February</td> <td>12.50</td> </tr> <tr> <td>MUSI90105 Theory of Guided Imagery and Music</td> <td>August</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90103 Guided Imagery and Music Practice 1	February	12.50	MUSI90105 Theory of Guided Imagery and Music	August	12.50
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MUSI90103 Guided Imagery and Music Practice 1	February	12.50								
MUSI90105 Theory of Guided Imagery and Music	August	12.50								
Corequisites:	None.									
Recommended Background Knowledge:	None.									
Non Allowed Subjects:	None.									
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.									
Coordinator:	Prof Denise Grocke, Prof Katrina Skewes Mcferran									
Contact:	<p>Coordinator: d.grocke@unimelb.edu.au (mailto:d.grocke@unimelb.edu.au)</p> <p>Contact Centre T: 13 MELB (6352) International +(61 3) 9035 5511 E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) , mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>									
Subject Overview:	This subject covers the following topics: Interpretation of symbols, imagery, colour, archetypal figures; Jungian theory and philosophy - the shadow, anima/animus and the interpretation of dreams; Myth; Mandala; Transpersonal therapy.									
Learning Outcomes:	On completion of this subject, students will have gained an understanding of: <ul style="list-style-type: none"> # Jungian philosophy and archetypes (including shadow, anima/animus); # Basic concepts of transpersonal therapy; # Interpretation of symbols commonly found in myths and dreams; # The theory of shape, form and colour of the mandala, and gained skill in its interpretation. 									
Assessment:	A written paper (1,500 words) relating to case material.									

Prescribed Texts:	Campbell, J The Hero with a Thousand Faces. Princeton : Princeton University Press, 1972 Fincher, S Creating Mandalas. Shambhala Press: Boston and London , 1982 Johnson, R Owing your own Shadow. Harper Collins: New York , 1991 Jung, C. Memories, Dreams and Reflections. Fontana paperback. London . Random House, 1961 Jung, C Modern Man in Search for a Soul. New York : Harvest Jung, C Man and his symbols. Picador. London : Pan Books, 1964 Wilbur, K No Boundary. Boston : New Science Press, 1979 Maslow, Toward a Psychology of Being. New York : van Nostrand, 1968 O'Connor, P. Understanding Jung. Melbourne . Mandarin. Octopus publishing. 1990 (Also published as Understanding Jung: Understanding Yourself. Methuen Haynes 1985.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Diploma in Guided Imagery and Music