

MUSI90057 Composition Studies

Credit Points:	18.75
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: At least two hours per week of studio work and tutorials over the course of the year, as arranged with the teacher. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	<p>This degree commences phase out in 2012 and there will be no further intake. This information is provided for indicative purposes only.</p> <p>Over the course of the year, students will develop their compositional working methods, style, language, and goals to a level appropriate to a fifth year of study. Students will also be introduced to advanced techniques and equipment, and will be able to work with large scale and extended musical structures.</p>
Learning Outcomes:	Students will further develop their own individual working methods and habits, style, language and goals, be introduced to advanced techniques and equipment and be able to work with large scale and extended musical structures.
Assessment:	There will be one major project, in the form of a composition folio of original works, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening. Students will also be required to organise and present a 40-minute concert of their works.
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees