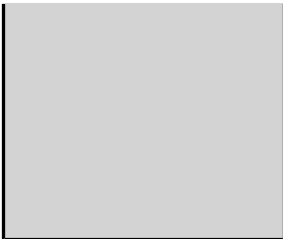


## MUSI90029 Piano Duo and Duet 2

Credit Points:	12.5								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	This subject is not offered in 2016.								
Time Commitment:	Contact Hours: A 2-hour class and a 2-hour ensemble rehearsal per week. Total Time Commitment: Not available								
Prerequisites:	In order to enrol in this subject, students must have completed the following subject: <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI90028 Piano Duo and Duet 1</td><td>Not offered 2016</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI90028 Piano Duo and Duet 1	Not offered 2016	12.50
Subject	Study Period Commencement:	Credit Points:							
MUSI90028 Piano Duo and Duet 1	Not offered 2016	12.50							
Corequisites:	None.								
Recommended Background Knowledge:	None.								
Non Allowed Subjects:	None.								
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.								
Contact:	<b>Contact Centre</b> T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )								
Subject Overview:	Building on the skills acquired in 740-530 Piano Duo and Duet 1, students will further develop their techniques as duo and duet pianists and study selected repertoire, drawing from a range of the more advanced repertoire of the duo and duet literature from the 18th century to the present day.								
Learning Outcomes:	On completion of this subject, students should be able to: <ul style="list-style-type: none"><li># Prepare and perform a duo and duet program with technical confidence and musical skill;</li><li># Demonstrate rehearsal and communication skills in the preparation of advanced and diverse duo and duet repertoire.</li></ul>								
Assessment:	Satisfactory attendance and participation, rehearsal journal (10%); 30-minute performance of approved repertoire in an end-of-semester test (90%).								
Prescribed Texts:	None.								
Breadth Options:	This subject is not available as a breadth subject.								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>								
Generic Skills:	On completion of this subject students will have developed the following generic skills:								

- 
- # Demonstration of technical development as duo/duet pianists;
  - # Performing selected repertoire to concert standard;
  - # Demonstration of critical and independent thinking in matters of performance;
  - # Identification of diverse cultural references in the duo/duet literature;
  - # Development of teamwork skills in the duo/duet pianist role including rehearsal techniques.