

MUSI90026 Studies in Ethnomusicology 2

Credit Points:	12.5								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 2 hours per week over one semester. Total Time Commitment: 120 hours								
Prerequisites:	To enrol in this subject, students must have completed or be concurrently enrolled in: <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>MUSI90006 Studies in Ethnomusicology 1</td><td>Semester 1, Semester 2</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI90006 Studies in Ethnomusicology 1	Semester 1, Semester 2	12.50
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MUSI90006 Studies in Ethnomusicology 1	Semester 1, Semester 2	12.50							
Corequisites:	None.								
Recommended Background Knowledge:	None.								
Non Allowed Subjects:	None.								
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.								
Coordinator:	Prof Catherine Falk								
Contact:	Faculty of VCA and MCM VCA and MCM Research Office Melbourne Conservatorium of Music Royal Pde Parkville Campus Enquiries Phone: 13 MELB (13 6352) or 9035 9175 Email: vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au) Web: mcm.unimelb.edu.au (mcm.unimelb.edu.au)								
Subject Overview:	Studies in Ethnomusicology is co-taught with honours level elective subjects. For subject options, please visit: https://handbook.unimelb.edu.au/view/2015/!BH-MUS-SPC%2B1003 (../view/2016/!BH-MUS-SPC%2B1003)								
Learning Outcomes:	On completion of this subject students will have developed: <ul style="list-style-type: none"># A critical knowledge of literature and audio-visual recordings;# An ability to pursue knowledge independently;# A vocabulary and listening skills appropriate to the music cultures studied.								
Assessment:	Written work totalling 5,000 words (100%).								
Prescribed Texts:	None.								
Breadth Options:	This subject is not available as a breadth subject.								

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Notes:	
Related Course(s):	Master of Music (Music Performance) Master of Music (Musicology/Ethnomusicology)