

MUSI40079 The Ethnography of Music (Honours)

Credit Points:	12.5								
Level:	4 (Undergraduate)								
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: 170 hours								
Prerequisites:	None								
Corequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI40025 Dissertation</td><td>Semester 1, Semester 2</td><td>18.75</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI40025 Dissertation	Semester 1, Semester 2	18.75
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MUSI40025 Dissertation	Semester 1, Semester 2	18.75							
Recommended Background Knowledge:	Some theoretical or practical acquaintance with music outside the western traditions.								
Non Allowed Subjects:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI30053 The Ethnography of Music</td><td>Semester 1</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI30053 The Ethnography of Music	Semester 1	12.50
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MUSI30053 The Ethnography of Music	Semester 1	12.50							
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Dr Jenny Mccallum								
Contact:	jenny.mccallum@unimelb.edu.au (mailto:jenny.mccallum@unimelb.edu.au)								
Subject Overview:	This subject is designed for students intending to undertake honours or graduate research based on musical ethnography. You will be introduced to some historical and contemporary models of ethnographic representation and writing, field work methods, and ethical issues in musical ethnography. Your learning will be based on readings, practical activities, contributions to seminar discussions and independent research in your area of musical interest.								
Learning Outcomes:	On completion of this subject students should be able to <ul style="list-style-type: none"># negotiate and assess the print and electronic literature in the discipline with confidence# articulate the main issues involved in undertaking musical ethnography# demonstrate understanding of the ethics of scholarship in musical ethnography# demonstrate understanding of different cultural and musical values# demonstrate an understanding of scholarly writing appropriate to the discipline; and# conduct a thorough literature review								
Assessment:	A critical assessment of two ethnographies of music (1500 words) - due Week 6 (40%) A 500 word ethnographic description of a performance of music in Melbourne - due Week 9 (10%) A								

	rationale and a literature review for a research proposal (3000 words excluding bibliography/discography/filmography) - due End of Semester Exam Period (50%)
Prescribed Texts:	All readings will be available on the LMS prior to the commencement of semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should be able to demonstrate: <ul style="list-style-type: none"> # an understanding of different cultural values # a capacity for independent thought and critical analysis # the capacity to write in a scholarly manner appropriate to the discipline # an openness to new ideas
Related Course(s):	Graduate Diploma in Music (Musicology/Ethnomusicology)
Related Majors/Minors/Specialisations:	Composition Specialisation (BH-MUS) Graduate Diploma and Certificate Elective subjects Musicology/Ethnomusicology Specialisation (BH-MUS) Performance Specialisation (BH-MUS) Tailored Program (BH-MUS)