

## MUSI40054 Studies In Opera

<b>Credit Points:</b>	12.5
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 24 hours, comprising 2 hours per week delivered as either a 2-hour seminar OR as a 1-hour lecture followed immediately by a 1-hour tutorial. Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Kerry Murphy
<b>Contact:</b>	<a href="mailto:kerryrm@unimelb.edu.au">kerryrm@unimelb.edu.au</a> (mailto:kerryrm@unimelb.edu.au)
<b>Subject Overview:</b>	The subject is not an introduction to opera but aims to stimulate those who are already interested in the genre. It examines issues that relate to the interdisciplinary nature of opera (such as the importance of the text and staging) alongside a study of selected works from the operatic genre with particular emphasis on their social and historical significance. The course encourages you to think about the future of the genre and also its role in Australia at the present time.
<b>Learning Outcomes:</b>	On completion of this subject students should: <ul style="list-style-type: none"> <li># be aware of the important issues in opera studies</li> <li># have a broad overview of the history and future of the genre</li> </ul>
<b>Assessment:</b>	Two journal entries of 500 words, due during the semester (30%) Essay of 2500 words, due end-of-semester (65%) Attendance and participation in class (5%)
<b>Prescribed Texts:</b>	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have developed: <ul style="list-style-type: none"> <li># a capacity for independent critical thought</li> <li># an openness to new ideas</li> </ul>

	# knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing
<b>Related Majors/Minors/ Specialisations:</b>	Composition Specialisation (BH-MUS) Graduate Diploma and Certificate Elective subjects Musicology/Ethnomusicology Specialisation (BH-MUS) Performance Specialisation (BH-MUS) Tailored Program (BH-MUS)