

MUSI30254 Creating from the Single Staff Score

| | |
|--|---|
| Credit Points: | 6.25 |
| Level: | 3 (Undergraduate) |
| Dates & Locations: | This subject is not offered in 2016. |
| Time Commitment: | Contact Hours: 24 hours Total Time Commitment: 80 hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Contact: | Mr Peter Hurley phurley@unimelb.edu.au (mailto:phurley@unimelb.edu.au) |
| Subject Overview: | Working from the single staff score/ chord charts prevalent in the popular music world, a range of approaches will be explored to develop performances in accompaniment, ensemble and solo performance situations. |
| Learning Outcomes: | On completion of this subject, students should be able: # to create performances of works from single staff scores in popular music, music theatre, cabaret and some jazz settings. |
| Assessment: | Develop and present live performances at the piano from three single staff scores from a prescribed list during semester in tutorials, 60% Journal of notes from elements presented in tutorials. Due final week of semester, 30% Active participation in tutorial/workshop activities during semester, 10% |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Related Majors/Minors/ Specialisations: | Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only) |