

## MUSI30217 Music Performance 5

Credit Points:	12.5								
Level:	3 (Undergraduate)								
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 1 forty-five-minute individual lesson per week; instrumental/vocal class as arranged; either concert class, or orchestral related ensemble (for strings, woodwind, brass and percussion) as directed by the head of instrumental area Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI20059 Music Performance 4</td><td>Semester 1, Semester 2</td><td>12.5</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI20059 Music Performance 4	Semester 1, Semester 2	12.5
Subject	Study Period Commencement:	Credit Points:							
MUSI20059 Music Performance 4	Semester 1, Semester 2	12.5							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI30250 Practical Music 5</td><td>Semester 1, Semester 2</td><td>12.5</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI30250 Practical Music 5	Semester 1, Semester 2	12.5
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MUSI30250 Practical Music 5	Semester 1, Semester 2	12.5							
Core Participation Requirements:	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>								
Coordinator:	Mr Derek Jones								
Contact:	Coordinator: <a href="mailto:drjones@unimelb.edu.au">drjones@unimelb.edu.au</a> ( <a href="mailto:drjones@unimelb.edu.au">mailto:drjones@unimelb.edu.au</a> )								
Subject Overview:	<p>Students will develop a thorough technical background to cope with all stylistic demands. Areas to be covered include advanced study of instrumental or vocal technique and all related aspects of music performance. In addition, classes in the repertoire and materials of the instrument will be undertaken.</p> <p>In order to contextualise their education within the best practices of local, national and international standards, students are expected to work competently and productively as team members both alone and in groups, for example participation in individual lessons and Concert Class/Orchestral related ensembles. In order to ensure the highest level of performance preparation, 100% attendance is expected.</p>								
Learning Outcomes:	<p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"><li># perform technically based repertoire with assured musical fluency</li><li># conceptualise and develop solutions for advanced technical difficulties</li><li># evaluate and address technical demands in selected repertoire</li></ul>								

	<ul style="list-style-type: none"> <li># respond with musical assurance and maturity to the aesthetic qualities of technical repertoire</li> <li># develop best performance practice skills within individual and/or group settings</li> </ul>
<b>Assessment:</b>	End of semester, 15 minute examination on prescribed content from the appropriate instrumental or vocal area syllabus (100%) Hurdle requirements Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject. 100% participation in concert class or orchestral related ensemble (for strings, woodwind, brass and percussion), unless approved by head of area.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who have studied this subject will further develop and enhance:</p> <ul style="list-style-type: none"> <li># problem solving skills</li> <li># skills in more complex critical thinking and self-evaluation</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	Performance Stream (B-MUS Version 4 only)