

# MUSI30053 The Ethnography of Music

<b>Credit Points:</b>	12.5						
<b>Level:</b>	3 (Undergraduate)						
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: 1x 2 hour seminar per week Total Time Commitment: 170 hours						
<b>Prerequisites:</b>	None						
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	Some theoretical or practical acquaintance with music outside the western traditions						
<b>Non Allowed Subjects:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40079 The Ethnography of Music (Honours)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.50
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MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.50					
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>						
<b>Coordinator:</b>	Dr Jenny McCallum						
<b>Contact:</b>	Jenny McCallum <b><a href="mailto:Jenny.mccallum@unimelb.edu.au">Jenny.mccallum@unimelb.edu.au</a> (mailto:Jenny.mccallum@unimelb.edu.au)</b>						
<b>Subject Overview:</b>	This subject is designed for students considering undertaking honours or graduate research based on musical ethnography. You will be introduced to some historical and contemporary models of ethnographic representation and writing, fieldwork methods, and ethical issues in musical ethnography. Your learning will be based on readings, practical activities, contributions to seminar discussions and independent research in your area of musical interest, whether in Western or non-Western music.						
<b>Learning Outcomes:</b>	On completion of this subject students should be able to <ul style="list-style-type: none"> <li># negotiate and assess the print and electronic literature in the discipline with confidence;</li> <li># articulate the main issues involved in undertaking musical ethnography ;</li> <li># demonstrate understanding of the ethics of scholarship in musical ethnography;</li> <li># demonstrate understanding of different cultural and musical values;</li> <li># demonstrate an understanding of scholarly writing appropriate to the discipline; and</li> <li># conduct a literature review.</li> </ul>						
<b>Assessment:</b>	A critical assessment of two ethnographies of music (1500 words) - Week 6 (40%) A 500 word ethnographic description of a performance of music in Melbourne - Week 9 (10%) A rationale and a literature review for a research proposal (2000 words excluding bibliography/discography/filmography) - End of Semester (50%)						

<b>Prescribed Texts:</b>	All readings will be available on the LMS prior to the commencement of semester
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ARTS">https://handbook.unimelb.edu.au/view/2016/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to</p> <ul style="list-style-type: none"> <li># negotiate and assess the print and electronic literature in the discipline with confidence;</li> <li># articulate the main issues involved in undertaking musical ethnography;</li> <li># demonstrate understanding of the ethics of scholarship in musical ethnography;</li> <li># demonstrate understanding of different cultural and musical values; and</li> <li># demonstrate an understanding of scholarly writing appropriate to the discipline; and conduct a literature review</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	<p>Musicology/Ethnomusicology Stream (B-MUS version 4 only)  Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)</p>
<b>Related Breadth Track(s):</b>	Music outside the western tradition