

MUSI20193 The Creative Songwriter 2

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 96 hours (24 hours contact plus 72 (6hrs x12) non-contact)
Prerequisites:	Highly developed technical proficiency on an instrument and/or vocal; high level harmonic, aural, theoretical and music notation skills (improvisation-based desirable) and well developed keyboard skills.
Corequisites:	None
Recommended Background Knowledge:	For performers with: highly developed technical proficiency on an instrument and/or vocal; high level harmonic, aural, theoretical and music notation skills (improvisation-based desirable) and well developed keyboard skills.
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Robert Vincs
Contact:	Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	<p>This subject introduces the world of the creative songwriter in broad ranging musical genres. The subject will present and discuss the various nuances including story telling, poetry, eloquent and stimulating lyric writing, development in conjunction with melody, advance harmonic and rhythmic development, world styles, form, structure, arranging techniques, in turn engaging the participant in further development and challenging artistic pathways.</p> <p>The Creative Songwriter is delivered in two parts: lecture and workshop. The lecture is taught in a large group format and will concentrate on exploring the songwriter's creative pathways, examining style (lyrical and musical), melodic and chordal breadth, as well as genre and form structure/arrangement. The workshop will give participants a forum to present, perform, discuss and further develop their original compositions.</p>
Learning Outcomes:	On completing this subject students should <ul style="list-style-type: none"> # Develop an appreciation and understanding of the advanced skills in creative songwriting; # Understand lyric and story and its important role in creative songwriting;

	<ul style="list-style-type: none"> # Understand form and structure as applied to songwriting; # Have developed skills to partake in creative songwriting developments.
Assessment:	<p>Completion of individual set tasks throughout the semester. Equivalent 1,600 words Due throughout the semester. 40%. Completion of a songwriting research assignment, 400 words. Due in week 7. 10%. Completion and submission of an original composition which highlights an engaging lyric, a sophisticated and stimulating melodic and chordal structure, as well as a noteworthy band arrangement developed throughout the semester, based on class materials presented. Duration: 5 minutes. Equivalent 2,000 words. Due week 12. 50%. Late submission:</p> <ul style="list-style-type: none"> - Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. - Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks. <p>Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>
Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students should</p> <ul style="list-style-type: none"> # be critical and creative thinkers, with an aptitude for continued self-directed learning. # be adept at learning in a range of ways, including through information and communication technologies. # expand their analytical and cognitive skills through learning experiences in diverse subjects. # have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.
Related Course(s):	<p>Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Dance) Bachelor of Fine Arts (Film and Television) Bachelor of Fine Arts (Music Theatre) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Screenwriting) Bachelor of Fine Arts (Theatre Practice) Bachelor of Fine Arts (Visual Art)</p>
Related Majors/Minors/ Specialisations:	<p>Interactive Composition Specialisation (B-MUS Version 5 only) Jazz & Improvisation Specialisation (B-MUS Version 5 only)</p>