http://handbook.unimelb.edu.au/view/2016/MUSI20071

MUSI20071	Big Band 1

Dates & Location: Defects Dates & Location: 2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Time Commitment: Contact Hours: 1 two-hour rehearsal per week, up to 3 public performances per semester Total Time Commitment: 60 hours Prerequisites: The minimum level of performance required for this ensemble would be equivalent to AMEB grade 8 or a very high grade for VCE solo or group performance. Corequisites: N/A Non Allowed Subjects: N/A Core Participation It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability upon academic study, and reasonable adjustments will be made to enhance a student's some concents singers are also used. All positions are endouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. Coordinator: Not entered Tonie Field Contact: Coordinator: tonie.field@unimelb.edu.au (mailto.tonie.field@unimelb.edu.au) Subject Overview: The Big Band comprises S saxophones, 5 trumpets, 4 trombones, piano, bass, guitar and drums. Occasionally other instruments are employed for special projects, and for some conc	Credit Points:	6.25
Core ParkUnie This subject commences in the following study period/s:: Semester 1, Parkville - Taught on campus. Time Commitment: Contact Hours: 1 two-hour rehearsal per week, up to 3 public performances per semester Total Time Commitment: 60 hours Prerequisites: The minimum level of performance required for this ensemble would be equivalent to AMEB grade 8 or a very high grade for VCE solo or group performance. Corequisites: N/A Recommended M/A Non Allowed Subjects: N/A Core Participation It is University policy to take all reasonable adjustments will be made to enhance a student's participation in the University programs. Students who fed their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. Coordinator: Coordinator: tonie.field@unimelb.edu.au (maitto:tonie.field@unimelb.edu.au) Subject Overview: The Big Band comprises 5 saxophones, 5 trumpets, 4 trombones, piano, bass, guitar and drums. Occasionally other instruments are employed for special projects, and for some concerts singers are also used. All postions are also used. All postions are encouraged to improvise. Learning Outcomes: On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # identify and exhibit specific knowledge of a range of ensemble performa.	Level:	2 (Undergraduate)
Semester 1, Parkville - Taught on campus. Time Commitment: Contact Hours: 1 two-hour rehearsal per week, up to 3 public performances per semester Total Time Commitment: 60 hours Prerequisites: The minimum level of performance required for this ensemble would be equivalent to AMEB grade 8 or a very high grade for VCE solo or group performance. Corequisites: N/A Recommended Background Knowledge: N/A Core Participation It is University policy to take all reasonable steps to minimise the impact of disability upon acdemic study, and reasonable adjustments will be made to enhance a student's participation in the University policy to take all reasonable steps to minimise the impact of disability upon acdemic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. Coordinator: Not entered Tonie Field Contact: Coordinator: tonie.field@unimelb.edu.au (mailto:tonie.field@unimelb.edu.au) Subject Overview: The Big Band comprises 5 saxophones, 5 trumpets, 4 trombones, piano, bass, guitar and drums. Cocasionally other instruments are angle of syles from the 30s to day, as well as student arrange of syles from the 30s to day, as well as student arrangements and compositions, and all students are encouraged to improvise. Learning Outcomes: On completion of this subject students should be able to: <tr< td=""><td>Dates & Locations:</td><td></td></tr<>	Dates & Locations:	
Time Commitment: 60 hours Prerequisites: The minimum level of performance required for this ensemble would be equivalent to AMEB grade 8 or a very high grade for VCE solo or group performance. Corequisites: N/A Recommended Background Knowledge: N/A Non Allowed Subjects: N/A Core Participation Requirements: It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. Coordinator: Not entered Tonie Field Contact: Coordinator: tonie.field@unimelb.edu.au (mailto:tonie.field@unimelb.edu.au) Subject Overview: The Big Band comprises 5 saxophones, 5 trumpets, 4 trombones, piano, bass, guitar and drums. Occasionally other instruments are employed for special projects, and for some concerts singers are also used. All positions are range of subject for the solo to day, and the timelability and exhibit specific knowledge of a range of up approxemble or Orchestra. Each year the band performs at a range of venues including regular appearances at y awagarata Jazz. Festival. The music played cover a range of subject form the 30 to today, and the students are encouraged to improvise. Learning Outcomes: On completion of this subject students should be able to: # show technical development as en		
Intermining even price and performance required for this ensemble would be equivalent to AWEB grade for VCE solo or group performance. Corequisites: N/A Recommended Background Knowledge: N/A Non Allowed Subjects: N/A Core participation Requirements: N/A Requirements: ti is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements: Requirements: Not entered Tonie Field Contact: Coordinator: tonie.field@unimelb.edu.au (mailto:tonie.field@unimelb.edu.au) Subject Overview: The Big Band comprises 5 saxophones, 5 trumpets, 4 trombones, piano, bass, guitar and drums. Occasionally other instruments are employed for special projects, and for some concerts singers are also used. All positions are audifioned at the start of each year, and the timetable works so that students can take Big Band as well as Wind Ensemble or Ordenstra. Eazy Festival. The music played covers a range of styles from the 30s to today, as well as student arrangements and compositions, and all students are encouraged to improvise. Learning Outcomes: On completion of this subject students should be able to: # show technical development as ensemble musicians # perform selected repertoire to concert standard # perform selected repertoire to concert standard # perform selected reperto	Time Commitment:	
NPA NPA Recommended Background Knowledge: N/A Non Allowed Subjects: N/A Core Participation Requirements: It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University programs. Students who leet their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. Coordinator: Not entered Tonie Field Contact: Coordinator: tonie.field@unimelb.edu.au (mailto:tonie.field@unimelb.edu.au) Subject Overview: The Big Band comprises 5 saxophones, 5 trumpets, 4 trombones, piano, bass, guitar and drums. Occasionally other instruments are employed for special projects, and for some concerts singers are also used. All positions are auditioned at the start of each year, and the timetable works so that students can take Big Band as well as Wind Ensemble or Orchestra. Each year the band performs at a range of venues including regular appearances at Wangaratta Jazz Festual. The music played covers a range of styles from the 30s to today, well as student arrangements and compositions, and all students are encouraged to improvise. Learning Outcomes: On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble performance.	Prerequisites:	
Background Knowledge: N/A Non Allowed Subjects: N/A Core Participation Requirements: It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. Coordinator: Not entered Tonie Field Contact: Coordinator: tonie.field@unimelb.edu.au (mailto:tonie.field@unimelb.edu.au) Subject Overview: The Big Band comprises 5 saxophones, 5 trumpets, 4 trombones, piano, bass, guitar and drums. Occasionally other instruments are employed for special projects, and for some concerts singers are also used. All positions are auditioned at the start of each year, and the timetable works so that students can take Big Band as well as Wind Ensemble or Orchestra. Each year the band performs at a range of venues including regular appearances at Wangaratia Jazz Festival. The music played covers a range of styles from the 30s to today, as well as student arrangements and compositions, and all students are encouraged to improvise. Learning Outcomes:: On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respact for the values and principles of ensemble performance.	Corequisites:	N/A
Core Participation Requirements: It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. Coordinator: Not entered Tonie Field Contact: Coordinator: tonie.field@unimelb.edu.au (mailto:tonie.field@unimelb.edu.au) Subject Overview: The Big Band comprises 5 saxophones, 5 trumpets, 4 trombones, piano, bass, guitar and drums. Occasionally other instruments are employed for special projects, and for some concerts singers are also used. All positions are auditioned at the start of each year, and the timetable works so that students can take Big Band as well as Wind Ensemble or Orchestra. Each year the band performs at a range of venues including regular appearances at Wangaratta Jazz Festival. The music played covers a range of styles from the 30s to today, as well as student arrangements and compositions, and all students are encouraged to improvise. Learning Outcomes: On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble performance. Assessment: Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly	Recommended Background Knowledge:	N/A
Requirements: academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. Contact: Coordinator: tonie.field@unimelb.edu.au (mailto:tonie.field@unimelb.edu.au) Subject Overview: The Big Band comprises 5 saxophones, 5 trumpets, 4 trombones, piano, bass, guitar and drums. Occasionally other instruments are employed for special projects, and for some concerts singers are also used. All positions are auditioned at the start of each year, and the timetable works so that students can take Big Band as well as Wind Ensemble or Orchestra. Each year the band performs at a range of venues including regular appearances at Wangaratta Jazz Festival. The music played covers a range of styles from the 30s to today, as well as student arrangements and compositions, and all students are encouraged to improvise. Learning Outcomes: On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected respect for the values and principles of ensemble performance. Assessment: Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance will result in a fail. Prescribed Texts: None Breadth Options: This subject is not available as a breadth subject. <	Non Allowed Subjects:	N/A
Not entered ionic Field Contact: Coordinator: tonie.field@unimelb.edu.au (mailto:tonie.field@unimelb.edu.au) Subject Overview: The Big Band comprises 5 saxophones, 5 trumpets, 4 trombones, piano, bass, guitar and drums. Occasionally other instruments are employed for special projects, and for some concerts singers are also used. All positions are auditioned at the start of each year, and the timetable works so that students can take Big Band as well as Wind Ensemble or Orchestra. Each year the band performs at a range of venues including regular appearances at Wangaratta Jazz Festival. The music played covers a range of styles from the 30s to today, as well as student arrangements and compositions, and all students are encouraged to improvise. Learning Outcomes: On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance. Assessment: Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail. Prescribed Texts: None Breadth Options: This subject is not available as a breadth subject.	Core Participation Requirements:	academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student
Subject Overview: The Big Band comprises 5 saxophones, 5 trumpets, 4 trombones, piano, bass, guitar and drums. Occasionally other instruments are employed for special projects, and for some concerts singers are also used. All positions are auditioned at the start of each year, and the timetable works so that students can take Big Band as well as Wind Ensemble or Orchestra. Each year the band performs at a range of venues including regular appearances at Wangaratta Jazz Festival. The music played covers a range of styles from the 30s to today, as well as student arrangements and compositions, and all students are encouraged to improvise. Learning Outcomes: On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble performance. Assessment: Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance will result in a fail. Prescribed Texts: None Breadth Options: This subject is not available as a breadth subject.	Coordinator:	Not entered Tonie Field
Learning Outcomes: On completion of this subject students are employed for special projects, and for some concerts singers are also used. All positions are auditioned at the start of each year, and the timetable works so that students can take Big Band as well as Wind Ensemble or Orchestra. Each year the band performs at a range of venues including regular appearances at Wangaratta Jazz Festival. The music played covers a range of styles from the 30s to today, as well as student arrangements and compositions, and all students are encouraged to improvise. Learning Outcomes: On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance. Assessment: Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail. Prescribed Texts: None Breadth Options: This subject is not available as a breadth subject.	Contact:	Coordinator: tonie.field@unimelb.edu.au (mailto:tonie.field@unimelb.edu.au)
Assessment: Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail. Prescribed Texts: None Breadth Options: This subject is not available as a breadth subject.	Subject Overview:	drums. Occasionally other instruments are employed for special projects, and for some concerts singers are also used. All positions are auditioned at the start of each year, and the timetable works so that students can take Big Band as well as Wind Ensemble or Orchestra. Each year the band performs at a range of venues including regular appearances at Wangaratta Jazz Festival. The music played covers a range of styles from the 30s to today, as well as student
# participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance.Assessment:Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail.Prescribed Texts:NoneBreadth Options:This subject is not available as a breadth subject.	Learning Outcomes:	On completion of this subject students should be able to:
# perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance. Assessment: Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail. Prescribed Texts: None Breadth Options: This subject is not available as a breadth subject.		# show technical development as ensemble musicians
# identify and exhibit specific knowledge of a range of ensemble repertoire # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance. Assessment: Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail. Prescribed Texts: None Breadth Options: This subject is not available as a breadth subject.		$_{\#}$ participate with ability and self-confidence as a team member of a performing group
# exhibit an informed respect for the values and principles of ensemble performance. Assessment: Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail. Prescribed Texts: None Breadth Options: This subject is not available as a breadth subject.		
Assessment: Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail. Prescribed Texts: None Breadth Options: This subject is not available as a breadth subject.		
rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail. Prescribed Texts: None Breadth Options: This subject is not available as a breadth subject.		# exhibit an informed respect for the values and principles of ensemble performance.
Breadth Options: This subject is not available as a breadth subject.	Assessment:	rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80%
	Prescribed Texts:	None
Fees Information: Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees	Breadth Options:	This subject is not available as a breadth subject.
	Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of this subject students should be able to: # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups.
Related Majors/Minors/ Specialisations:	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)