

MUSI10189 Voice Skills 2

Credit Points:	6.25								
Level:	1 (Undergraduate)								
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 30 Total Time Commitment: 60 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10187 Voice Skills 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI10187 Voice Skills 1	Semester 1	12.50
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Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10190 Music Theatre Combination Class 1</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI10190 Music Theatre Combination Class 1	Semester 2	6.25
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Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>								
Coordinator:	Mr Christopher Nolan, Ms Margot Fenley								
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	Voice 2 continues the technical work of Voice 1 with the introduction of repertoire in individual voice classes. Spoken voice classes will include the development of a self-directed study plan of regular work-outs to facilitate skills development in key areas such as breath support, range, resonance and articulation and support these with continuing continue class work in these areas.								
Learning Outcomes:	On completing this subject students will be able to: For Singing Voice: <ul style="list-style-type: none"> • understand the fundamental physiological foundations of different components of human vocal sound; • apply the aforementioned physiological information directly to their own voice production; • understand the and adapt to the vocal technical requirements of a specific range of music theatre voice sounds; 								

	<ul style="list-style-type: none"> display a developing ability to appropriately apply developing technical ability to a range of repertoire. <p>For Spoken Voice:</p> <ul style="list-style-type: none"> demonstrate a developing understanding of voice production from a physically released body; demonstrate a developing ability to speak on full breath support with strong, secure tone; demonstrate the development of flexibility in range; demonstrate the development of clear articulation; devise and practise an individual voice and speech routine on a regular basis.
Assessment:	<p>Continuous: Preparation and participation in individual lessons demonstrating continuous application. 40% Continuous: Preparation and participation in spoken voice classes, demonstrating continuous application. 25% Formal: Performance of a set task in individual voice lesson. Final lesson, week 12. 15% Written: Self-assessment of progress based on a journal of classroom experiences and self-directed study covering all components of voice studies. 500 words. Due week 12. 10% Written: Submission of a work journal of spoken voice self-directed study, including weekly study plan and weekly notes on personal observation of progress and areas of difficulty. 3 Pages. Due week 13. 10% Late submission: Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks. Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> exhibit extensive practical and theoretical understanding of their discipline including acquisition of skill level, discipline, relevant professional knowledge, and ethics appropriate to professional artistic practice; be critical and creative thinkers, with an aptitude for continued self-directed learning; recognise and value their uniqueness as an artist whilst developing diversification; participate fully in collaborative learning and to confront unfamiliar problems.
Links to further information:	www.vcam.unimelb.edu.au
Related Course(s):	Bachelor of Fine Arts (Music Theatre)