

# MUSI10021 African Music and Dance Ensemble 1

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Summer Term, Parkville - Taught on campus. Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in rehearsals and performances as directed Total Time Commitment: 60 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Graeme Counsel
<b>Contact:</b>	<a href="mailto:counselg@unimelb.edu.au">counselg@unimelb.edu.au</a> ( <a href="mailto:counselg@unimelb.edu.au">mailto:counselg@unimelb.edu.au</a> )
<b>Subject Overview:</b>	Weekly rehearsals and a series of lectures covering all aspects of traditional music from West Africa—drumming, singing and dancing—culminating in an end-of-semester performance.
<b>Learning Outcomes:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># perform West African music and dance to a competent standard</li> <li># understand the context of West African music and dance</li> <li># show technical development as ensemble musicians</li> <li># perform selected repertoire to concert standard</li> <li># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture</li> <li># identify the broad and diverse cultural references of the relevant repertoire.</li> </ul>
<b>Assessment:</b>	Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals, classes and performances as directed (50%); a 10-minute practical examination at the end of the semester (50%). 100% weekly punctual and full attendance is expected. Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"><li># demonstrate teamwork skills in rehearsal/performance groups</li><li># apply time and people management skills to rehearsal and performance planning</li><li># demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life</li><li># demonstrate a capacity to think critically and independently</li><li># study selected repertoire relevant to the ensemble to performance standard.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)