

MUSI10017 Riffs: Guitar Cultures & Practice 1

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Summer Term, Parkville - Taught on campus. Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 1 hour lecture and one 2 hour group tuition class per week during the semester Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	None
Non Allowed Subjects:	Not available to BMus students.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Ken Murray
Contact:	Ken Murray kenjm@unimelb.edu.au (mailto:kenjm@unimelb.edu.au)
Subject Overview:	This subject explores a range of popular guitar styles that have had widespread impact over the past century, including blues, rock and global folk styles. As well as examining relevant literature and recordings, students will be instructed in the performance of basic examples of these styles. Guitars will be provided at tutorials. Students will need access to an instrument for practice outside of class.
Learning Outcomes:	On completion of this subject students should be able to recognise and critically discuss different styles of guitar music. Students should learn basic playing, maintenance and tuning techniques on the guitar in relation to the styles studied.
Assessment:	Summer Semester: Six multiple choice online quizzes to be completed in weeks 1, 2, 3, 4, 5, 6 (30%); a 1000-word assignment due in week 4 of the semester (25%); a ten minute group practical assessment to be held in week 6 (20%) and an online listening test to be completed in the exam period (25%) Semester 1: Six multiple choice online quizzes to be completed in weeks 2, 4, 6, 8, 10, 12 (30%); a 1000-word assignment due in week 9 of the semester (25%); a ten minute group practical assessment to be held in week 11 (20%) and an online listening test to be completed in the exam period (25%)
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2016/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2016/B-ENVS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2016/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2016/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should develop:</p> <ul style="list-style-type: none"> # analytical and problem-solving skills # a metacognitive approach to preparation and practice of repertoire.
Notes:	Guitars will be provided at tutorials. Students will need access to an instrument for practice outside of class.