

MULT90040 Time

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 12 hours - 6 x 2 hour seminars, delivered fortnightly. Total Time Commitment: 85 Hours
Prerequisites:	Admission into DR-PHILART Doctor of Philosophy in Arts, or 101AA Ph.D. - Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Graduate Research, Faculty of Arts Email: arts-gradadmissions@unimelb.edu.au (mailto:arts-gradadmissions@unimelb.edu.au)
Subject Overview:	<p>Does any moment other than the present exist? Are all moments of time (past, present, and future) equally real or are some moments privileged? Is time like space? Does special relativity constrain the views of time that it's reasonable to endorse? In this subject we'll examine various accounts of the nature of time (presentism, externalism, growing block theory). Special emphasis will be placed on the connections between philosophical accounts of time and time as it arises in other subjects, as well as how each philosophical account of time accords with our everyday practices. Far from being a mere esoteric philosophical matter, which view of time we endorse has far-reaching consequences. This subject will particularly appeal to students whose studies involve consideration of events unfolding over time, e.g. the reign of a queen, the development of a person or culture over time, the evolution of linguistic practices over time, the occurrence of a particular event in the past or the future.</p>
Learning Outcomes:	On successful completion of this subject, students should have: <ul style="list-style-type: none"> # enhanced knowledge of the topic or area of scholarship taught in the module; # an ability to reflect upon their own research work in relation to the content of the module; # enhanced engagement with leading-edge research in Arts today.
Assessment:	A 500-word essay proposal (20%), due during the teaching period. A 2000-word essay (80%), due within four weeks of completion of teaching. Hurdle Requirements: Students are required to attend a minimum of 80% of classes in order to pass this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Links to further information:	http://arts.unimelb.edu.au/graduate-studies/research
Related Course(s):	Doctor of Philosophy - Arts Ph.D.- Arts