

MULT90036 Researching Ideas

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus. Semester 1, Parkville - Taught on campus. This subject must be completed over two consecutive study periods (Semester 1 AND July) – 12.5 points total.
Time Commitment:	Contact Hours: 24 hours total – Semester 1: 6 x 2 hour Seminars, fortnightly; July: 2 x 6 hour intensive days. Total Time Commitment: 85 Hours
Prerequisites:	Admission into 101AA Ph.D.- Arts or DR-PHILART Doctor of Philosophy in Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	<p>In the first semester the workshop introduces students to cutting edge research in four core areas of philosophy: (1) practical philosophy; (2) metaphysics and epistemology; (3) logic, philosophy of language and mind; (4) the history of philosophy. In most sessions, the seminar will be organized around work presented by a visiting philosopher, and will prepare students for participation in the philosophy discipline colloquium.</p> <p>The second half of this subject, delivered intensively, focuses on the common challenges of designing a research project at PhD level. These include framing research questions in the context of the existing research literature, selecting and developing an appropriate and refined research strategy, and clarifying the stages of a research project. These are all elements required at Confirmation, and the intensive is intended to accelerate students' preparation toward that goal. The subject will be collaboratively taught to reflect the diversity of approaches to research across the many disciplines in the faculty.</p>
Learning Outcomes:	<p>On successful completion of this subject students should be able to:</p> <ul style="list-style-type: none"># demonstrate knowledge of cutting edge research in four core areas of philosophy: (1) practical philosophy; (2) metaphysics and epistemology; (3) logic, philosophy of language and mind; (4) the history of philosophy;# have an enhanced awareness of the range of contemporary scholarship in their discipline or interdisciplinary area;# demonstrate an ability to reflect on, critically evaluate and synthesise the contemporary research literatures relevant to their thesis topic;

	<ul style="list-style-type: none"># formulate and present the research proposal for their confirmation; and# articulate the range of problems, concepts and theories relevant to their thesis and field of study.
Assessment:	1. One 2,500-word essay, due at the end of first semester (50%). 2. Written work totalling 2,500 words, due four weeks after the teaching period (50%). Hurdle Requirement: Students are required to attend a minimum of 80% of classes in order to pass this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://arts.unimelb.edu.au/graduate-studies/research
Related Course(s):	Doctor of Philosophy - Arts Ph.D.- Arts