

ITAL90004 Graduate Italian B

Credit Points:	12.5								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 24, 36 or 48 hours (2, 3 or 4 hours of seminars for 12 weeks depending on level and placement test) Total Time Commitment: 140 hours								
Prerequisites:	Graduate Italian A or students will be required to take an online placement test prior to enrolling. <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>ITAL90003 Graduate Italian A</td><td>Semester 1</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	ITAL90003 Graduate Italian A	Semester 1	12.50
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ITAL90003 Graduate Italian A	Semester 1	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
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Contact:	Email: arizzi@unimelb.edu.au (mailto:arizzi@unimelb.edu.au)								
Subject Overview:	The aim of this subject is to develop Italian language abilities, both oral and written, for graduate students. Students will have the opportunity to learn idiomatic and formal features of the language, and apply their abilities to the analysis of a range of complex issues within the Italian-speaking world. Students will be placed in an appropriate stream of language study, or a customised course, according to their background and proficiency needs within the subject.								
Learning Outcomes:	At the end of this subject, depending on entry level, students should have: <ul style="list-style-type: none"># developed a more advanced use of idiomatic and conversational forms of Italian and a greater capacity to use them freely;# developed a high level of proficiency in written structures of sophisticated complexity and the capacity to use them freely, confidently and with few errors;# mastered the ability to interpret messages of different registers and degrees of formality, including those occurring in a variety of audiovisual media and individual and group spoken forms;# the ability to discuss and critically analyse with confidence social, political, cultural and historical issues in the Italian-speaking world; and# developed a set of flexible and transferable linguistic skills for different types of professional contexts.								

Assessment:	One 1,000-word reflective journal (20%) ongoing - due end semester One of the following assessment combinations (totalling 80%) to be determined after placement test and in consultation with the coordinator, due throughout semester: one oral presentation (10 minutes, equivalent to 1,000 words) during semester [20%] one research project (3,000 words) due at the end of semester [60%] OR three take-home exercises, equivalent to 400 words each, due in weeks 3, 5, 9 [25%] mid-semester test, equivalent to 800 words in week 7 [15%] oral test, equivalent to 800 words in week 12 [15%] final exam, equivalent to 1200 words, during the examination period [25%] OR three assignments, equivalent to 400 words each due in weeks 4,9,11 [25%] 5 minutes oral presentation, equivalent to 400 words due from week 5 to week 12 [5%] 1-hour written test, equivalent to 1000 words due in week 7 [20%] 1.5-hour written exam, equivalent to 1400 words during the examination period [30%] OR three small assignments (equivalent to 200 words each) in weeks 5, 8, 11 [10%] research essay (800 words) due in week 10 [15%] 5-minute oral presentation (equivalent to 400 words) during the semester [10%] reflective learning journal (equivalent to 800 words) twice during the semester and during the examination period [15%] a major theatre project (equivalent to 1200 words) plus a critical role statement (200 words) during the examination period [30%] Hurdle Requirement - Students are required to attend a minimum of 80% of classes in order to pass this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have - <ul style="list-style-type: none"> # developed effective oral communication skills in a Language Other Than English (LOTE) through class participation and presentations; # developed public speaking skills and confidence in oral expression in a LOTE; # developed the ability to process information in a LOTE and to communicate it; # developed the capacity to think theoretically and analytically about language forms, structures and use; and # developed effective time management and planning skills.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Modern Languages - 100 Point Program