ITAL30016 Italian 8

Credit Points:	12.5			
Level:	3 (Undergraduate)			
Dates & Locations:	2016, Parkville  This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.			
Time Commitment:	Contact Hours: 36 hours - 1 x 2 hour seminar per week and 1 x 1 hour conversation class per week Total Time Commitment: 170 hours			
Prerequisites:	Italian 7 or equivalent.			
	Subject	Study Period Commencement:	Credit Points:	
	ITAL20002 Italian 7	Semester 1	12.5	
	ITAL30015 Italian 7	Semester 1	12.5	
Corequisites:	None			
Recommended Background Knowledge:	None			
Non Allowed Subjects:	Subject	Study Period Commencement:	Credit Points:	
	ITAL20003 Italian 8	Semester 2	12.5	
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.   tis University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a>   http://services.unimelb.edu.au/disability			
Coordinator:	Prof John Hajek			
Contact:	Email: j.hajek@unimelb.edu.au (mailto:j.hajek@unimelb.edu.au)			
Subject Overview:	This subject focuses on the spoken and written language and culture of present day Italy. Students will undertake regular activities in order to improve their linguistic and cultural skills. They will also participate in regular conversation practice for the purpose of reinforcing their command of current idiomatic Italian. Students will explore aspects of contemporary Italian culture and language, through a critical analysis of a variety of texts and documents (including films, music, mass media and literature). By the end of the subject, students should have improved their written production skills and should be able to express themselves with fluency on most topics of a general nature.			
Learning Outcomes:	On successful completion of this subject, students should:  # be able to interpret and analyse a variety of text types, as well as cultural practices, in Italian, directly relevant to Italian-speaking social and cultural contexts;			

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	<ul> <li># have strengthened one's capacity in using linguistic structures and resources, relating to specific literary, linguistic and cultural aspects of Italian-speaking communities, in order to communicate effectively in Italian both in writing and speaking;</li> <li># have expanded research skills appropriate to task to allow for extended analysis and interpretation;</li> <li># have developed an increasing understanding of the diversity of Italian language and culture;</li> <li># have developed an increasing ability to compare and contrast linguistic and cultural similarities and differences between Italian language and culture and other languages and cultures;</li> <li># have expanded the application of learning techniques across tasks and contexts to consolidate knowledge, and ability in relation to Italian language and culture;</li> <li># have improved reflective skills;</li> <li># be able to work in an effective manner in an Italian-speaking context both individually and cooperatively in and out of the classroom setting.</li> </ul>	
Assessment:	2 Written assignments (800 words each) due in Weeks 7 and 12 [40%] Mid-semester test in class (1 hour), equivalent to 800 words [20%] In class oral presentation (500 words) in Weeks 10, 11, 12 [10%] Final project (800-1000 words) during the examination period [20%] Participation in class (including 2 pop tests, equivalent to 80 words) and online [10%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Second year students will need to submit an additional reflective journal. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.	
Prescribed Texts:	Soluzioni, 2nd ed. (Denise De Rome) Hodder Education 2010.	
Recommended Texts:	none	
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:  # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED)  # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM)  # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS)  # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI)  You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees	
Generic Skills:	Students who successfully complete this subject should:  # have an understanding of social, political, historical and cultural contexts and international awareness of the world;  # be able to communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations;  # have improved analytical skills through essay and assignment preparation and writing.	
Links to further information:	http://languages-linguistics.unimelb.edu.au/	
Related Majors/Minors/ Specialisations:	Italian Italian	

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