

ITAL30012 Languages of Venice: Study Abroad

Credit Points:	12.5								
Level:	3 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2016. November-December, Intensive on site Venice, Italy								
Time Commitment:	Contact Hours: This subject is taught in intensive mode on site in Venice. 38.5 hours - 7 x 1.5 hour lectures, 7 x 1-hour tutorials and 7 x 3-hour site visits. Total Time Commitment: 170 hours								
Prerequisites:	None								
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>HIST30051 Venice and Cultures of Consumption</td> <td>Not offered 2016</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	HIST30051 Venice and Cultures of Consumption	Not offered 2016	12.5
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HIST30051 Venice and Cultures of Consumption	Not offered 2016	12.5							
Recommended Background Knowledge:	None								
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL20006 Languages of Venice: Study Abroad</td> <td>Not offered 2016</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ITAL20006 Languages of Venice: Study Abroad	Not offered 2016	12.5
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Contact:	Email: arizzi@unimelb.edu.au (mailto:arizzi@unimelb.edu.au)								
Subject Overview:	<p>This intensive four-week study abroad subject will be taught in Venice between the end of November and December and focuses on the use, circulation and reception of languages and texts in early modern Venice. Texts include manuscripts, pamphlets, incunabula, inscriptions, architectural spaces and paintings. Some aspects of palaeography (the art of analysing and reading handwriting) will be studied. Field trips to the Marciana Library and the Museo Correr will provide students with basic knowledge of codicology (study of manuscripts) and the basic skills needed to work on fifteenth century primary sources. On completion of this subject, students should have acquired an understanding of the use of languages and paces in early modern Venice (and Italy). Students will also be able to gain a basic knowledge of the language and text production of the Italian Renaissance.</p>								
Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # be able to interpret and analyse a range of texts and cultural materials within their historical context; # be able to communicate effectively in a variety of formats, in order to appreciate Italy's cultural and historical development of Italy; # have gained an understanding of the development of Italian vernaculars before and during the Renaissance; # have acquired relevant analytical and research skills, including those needed to carry out research in Italian libraries; # be able to appreciate Italian culture and history by studying a range of critical texts and cultural materials; # be able to engage critically and constructively with issues of history and social development and expressions while in-country; 								

	<ul style="list-style-type: none"> # be able to independently apply a range of learning techniques in order to effectually process information about language and texts in the early modern world; # have developed an openness to the world and an awareness of critical cultural and historical contexts.
Assessment:	<p>Reflective journal, 1,500 words, due at the end of the intensive [35%] Research essay, 2500 words (due at the end of February of the following year) [65%] This subject has the following hurdle requirements: Students are required to participate in all scheduled activities. All pieces of assessment must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.</p>
Prescribed Texts:	<p>A subject reader will be available from the Bookshop 3 weeks before the beginning of the Overseas Intensive.</p>
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have gained an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments; # be able to communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # have gained skills in public speaking and confidence in self-expression through tutorial participation and class presentations.
Links to further information:	<p>http://languages-linguistics.unimelb.edu.au/</p>
Notes:	<p>Special entry conditions apply. This subject will be offered in November-December. Admission requirements: Students are selected for this subject based on academic merit. The application process is available from the subject coordinator.</p> <p>Itinerary and travel arrangements available from the School of Historical Studies and the School of Languages and Linguistics. The subject dates and HECS/course fee census date for this subject change each year. Check your enrolment record for the correct census date for this subject.</p>
Related Majors/Minors/Specialisations:	<p>Italian Italian</p>