

ITAL30003 Italian 5A

Credit Points:	12.5									
Level:	3 (Undergraduate)									
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: 36 hours - 1 x 2 hour seminar and 1 x 1 hour tutorial per week Total Time Commitment: 170 hours									
Prerequisites:	Italian 4 or Italian Cultural Studies A or equivalent. <table border="1" data-bbox="389 584 1485 790"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL20008 Italian 4</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>ITAL20009 Italian Cultural Studies A</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL20008 Italian 4	Semester 2	12.5	ITAL20009 Italian Cultural Studies A	Semester 2	12.5
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ITAL20008 Italian 4	Semester 2	12.5								
ITAL20009 Italian Cultural Studies A	Semester 2	12.5								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Coordinator:	Dr Vita Giordano									
Contact:	vita@unimelb.edu.au (mailto:vita@unimelb.edu.au)									
Subject Overview:	In this subject students will be exposed to, and will work through, a number of different styles and registers. Students will undertake the study of selected literary and non-literary texts for the purpose of extending vocabulary and practising Italian conversation. By the end of the semester, students should have learnt to identify, and correctly use, the main registers of Italian, spoken and written. improved their composition skills, and acquired the ability to discuss in Italian, both orally and in writing, extended prose texts.									
Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # be able to interpret and analyse a range of academic, literary, and popular culture texts; # be able to communicate effectively in Italian in an academic and professional context and with a high degree of fluency and accuracy; # be specialized in at least one of the five core areas of modern Italian literature, linguistics, history, cinema, and cultural studies; # have refined analytical skills in the field of Italian studies and improve the ability to research and discuss key aspects of Italian studies with a strong sense of intellectual integrity and the ethics of scholarship; 									

	<ul style="list-style-type: none"> # have gained the capacity to engage in dialogue (in Italian) taking into consideration the diverse needs of the Italian local and academic community; # have mastered a differentiated and informed understanding of the self and other and of cross-cultural exchange and gain a sophisticated understanding of the interaction between language and identity; # be able to apply a wide range of learning techniques (in Italian and English) as autonomous, motivated, self-directed and well-organised learners; # be able to act confidently in Italian-speaking milieus and target culture, and work effectively in a cooperative way using both Italian and English.
Assessment:	Written work consisting of three assignments of 400 words each due during the semester [30%] A 1-hour written test, 800 words, in week 6 [20%] A 7-10-minute oral presentation class paper, equivalent to 500 words during the semester [15%] Participation in class throughout the semester [10%] Final project, 1000 words, due during the examination period [25%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Soluzioni, 2nd ed. (Denise De Rome) Hodder Education 2010
Recommended Texts:	none
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have gained an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments; # be able to communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # have gained skills in public speaking and confidence in self-expression: through tutorial participation and class presentations.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Graduate Diploma in Arts - Italian Italian Italian
Related Breadth Track(s):	Italian - Entry Point 1